

Organized by the Rainy River Music Festival Association
(established in 1933)

DATES FOR THE 68th FESTIVAL

2008

Vocal	April 14 – 16
Drama	April 16 – 18
Piano	April 21 – 25
Band and Instrumental	April 17 - 18
Festival Highlights Concert	May 10

PLEASE READ ALL THE RULES CAREFULLY

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GENERAL RULES

Working Management

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”.
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

Eligibility

1. Ages of participants are to be counted as of **January 1, 2008**.
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is not obtained from performance of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class or category (including duets, trios and quartets).

Regulations

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those **music** classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant **AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION**. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those **drama** classes where the participant is allowed to make his or her own choice, a copy of the selection **MUST** be included with the entry form.

3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor's performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded**
4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes where the key is not prescribed.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to Marilyn Allan at 274-3893. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. With the exception of French classes, Choral, Vocal and Drama numbers will be performed in English unless otherwise specified. Entrants wishing to perform in languages other than English must contact the Festival Committee before **FEBRUARY 22, 2008**.
13. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
14. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading and Quick Study selections.
15. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selection.
16. Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grade 3 and 4 class will compete with other combined grade 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes. This applies to Choral Speaking classes and Classroom Choruses classes.
17. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands. **Dance Instructors or coaches** shall **NOT** be allowed on or beside the stage.
18. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at Knox United Church and Townshend Theatre are **NOT** available for practice. There are rooms and pianos available for warm-ups at the venues.

19. **Any questions or comments for the adjudicator must be directed through a committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

Admissions

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. Admission to the sessions will not be allowed during performances or adjudications.

MUSIC COPIES

Music should be ordered promptly. Otherwise, there may be difficulty in obtaining music.

Each entrant needs **one** copy of his or her selection for himself or herself, **one** copy for the Adjudicator, and **one** copy for his or her accompanist (if he or she is using one).

Do not photocopy any music or portion of a piece of music without written authorization from the copyright owner/publisher. To do so is a violation of the Canadian Copyright Act. Competitors using photocopies will be disqualified. Accompanists using photocopies will automatically disqualify the performer.

Acceptable submissions for Vocal, Piano or Instrumental are:

- (a) original copy
- (b) photocopy accompanied by written authorization by **publisher or copyright owner**
- (c) **authorized digital publication**

(You may check with Can-copy at 1-800-893-5777)

DRAMA COPIES

Acceptable submissions for Drama are:

- (a) original copy
- (b) hand-written copy
- (c) type-written copy
- (d) photocopy (up to 10% of a published work)

AWARDS

ADJUDICATION

Festival 2008 is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

COMPETITIVE (C) - receiving an adjudication, a standing and a mark, or

NON-COMPETITIVE (NC) - receiving **ONLY** an adjudication.

COMPETITIVE CLASSES

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate.

If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate.

Trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE 2007 FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FORT FRANCES PUBLIC LIBRARY BY JANUARY OF 2008. Individual (keeper) plaques and Adjudicator’s Choice (Highlights Concert) Awards will be kept by the owners.

ROSE BOWL ALUMNI CLASS

This is a **NON-COMPETITIVE (Adjudication Only)** Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

FINAL CONCERT

Participants selected by the Adjudicators and contacted by the Committee may be called upon to perform at the final concert concluding the Festival. Final Concert performers shall not necessarily be award winners.

FESTIVAL AWARDS

VOCAL AWARDS - CHOIRS

Kinette Shield - Grade 1 Choir

Overseas Wives' Cup - Grade 3 Choir

Hunt Memorial Cup - Grade 4 Choir

Fort Frances Women's Institute Cup - Grade 5 Choir

Eastern Star Shield - Grade 6 Choir

C.W.L. Trophy - Grades 7 or 8 Choir

Lakeland Personnel Award - Massed Choir, Grades K to 4

Fort Frances Credit Union Trophy - Massed Junior Choir, Grades 4 to 6

Knights of Columbus Trophy - Massed Intermediate Choir, Grades 6 to 8

St. Patrick's Catholic Women's Award - classroom choir which selects as one of its entries a song with a "Judeo-Christian religious theme"

Elementary Teachers' Federation of Ontario Award - best choir in the Festival

VOCAL AWARDS - INDIVIDUAL

Lillian Thomas Memorial Award - most promising vocalist - 10 years and under

Vocal Teachers' Award - most promising vocalist - 11 or 12 years old

June Clink Memorial Award - most promising vocalist - 13 or 14 years old

Elfie Forsberg Trophy - most promising vocalist - 15 or 16 years old

Jaycees' Trophy - best vocalist - 17 or 18 years old

Leighfield Trophy - best adult vocalist

Nestor Falls Lions Club Vocal Duet Award – best duet

Oblate Fathers' Award - best elementary ensemble

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Test Piece in English
- (b) Sight Reading/Aural Skills Test
- (c) Quick Study
- (d) One selection from Classes V100 through V135 **in a language other than English**
- (e) One selection from Classes V100 through V135 **in English**

Only participants competing at **Grade 8** level or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DRAMA AWARDS - INDIVIDUAL

Joan Miller Award - presented for the best stage presence in Poetry or Prose performance - Grade 5 and under

Bertha Livingstone Award - presented to the most promising student in Grades 5, 6, 7 or 8 - spoken poetry

Board of Education Award - Elementary - presented to the most promising student at the Grade 6 or under level.

Board of Education Award - Intermediate - presented to the most promising student at the Grade 7 or 8 level.

Board of Education Award - Senior - presented to the most promising student at the Grade 9 or higher level

Jean Boileau Award - presented for the best individual performance in the Drama Division

Katy Van Drunen Memorial Award (Pharmasave) - best monologue by a High School student

Katy Van Drunen Prize - awarded to the recipient of the Drama Rose Bowl

DRAMA AWARDS - GROUPS

Catholic Women's League Award - Grades 1, 2 or 3 - Choral Speaking

Kinette Award - Grades 4, 5 or 6 - Choral Speaking

Business and Professional Women's Club Award - Grades 7 or 8 - Choral Speaking

Elaine Jardine Award - presented for the best choral speaking performance, Elementary level

Elks' Lodge Award - Drama (plays or skits) - Elementary level

FRENCH AWARDS

Kiwanis Club French Award - most promising student in French Poetry, Grades 1 to 3

Canadian Parents for French Award - most promising student in French Poetry, Grades 4 to 8

Canadian Parents for French Award – Best performance, French Choral Speaking

DRAMA ROSE BOWL - awarded to the most outstanding individual performer who has competed in the following compulsory classes:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious*
- (c) One Solo Poetry selection - Humorous or Serious*
*If (b) is Humorous, then (c) must be Serious and *vice versa*.
- (d) One of “Skits”, “Excerpts from Plays” or “Monologues” - Role in a play or skit must be major
- (e) **One** other class

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

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PIANO AWARDS

Barbara and Bruce Murray Award - most promising piano student, Examination Courses, Beginner to Grade 2 .

Middle C Music Award - most promising piano student, Examination Courses, Grades 3 or 4

Fort Fances Lions Club Award - outstanding achievement, Examination Courses, Grades 5 or 6

Emily Louise Austin Award - best piano student, Examination Courses, Grades 7 or 8

Kinsmen Club Trophy - most promising piano student, Examination Courses , Grades 9 or 10

Rose Marie DeGagne Memorial Award - outstanding achievement, Method Courses, Level I

Clarence and Gertrude Bujold Family Award - outstanding achievement, Method Courses, Level II

McIrvine Women’s Institute Award - outstanding achievement, Method Courses, Level III

Clarence and Gertrude Bujold Family Award - outstanding achievement, Method Courses, Levels IV, V or VI

Ontario Public School Teachers’ Federation of Ontario Award - best piano duet, any level

Dallman Award - awarded to the recipient of the Piano Rose Bowl

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements::

- (a) **Three** Piano Solo selections at his or her current level of study in the 800, 900, 1000 or 1100 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

INSTRUMENTAL AWARDS

Harper Simmons Award - best Brass solo performer

Rotary Club Award - best Woodwind solo performer

Recorder Award - best recorder, solo or group - Adjudicator's Choice - \$25.00 award for the purchase of recorder music plus a year's subscription to "American Recorder Society"

Helen Parris Memorial Award - awarded to the individual string player or string ensemble (may include other instruments, e.g., piano) for outstanding musicality - not necessarily based on marks

Loyal Orange Lodge Award - best Instrumental solo (other than piano, brass, or woodwind), 16 years and under.

Gillies Instrumental Award - group of 2 to 8

The Ralph Whetstone Band Trophy - best band

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble but may not include Band or Orchestra classes)

Only participants competing at **Grade 6** level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DANCE AWARDS

Gillon's Award - Most Entertaining Performance - Ballet

Granite Lodge No.446 A.F.& A.M.G.R.C Award - Most Entertaining Performance - Tap Dance

McDonald's Award - Most Entertaining Performance - Character Dance

In Focus Photography Award - Most Entertaining Performance - Jazz - 12 years and under

Investors' Group Award - Most Entertaining Performance - Jazz - 13 to 19 years

OTHER FESTIVAL AWARDS

Note: Contestants interested in the Festival Arts Scholarships or the Muriel Ross Scholarship (for **DRAMA** in 2008) must send in an application form to:

Festival Committee:
Box 806
Fort Frances, ON
P9A 3N1

by **APRIL 1, 2008**.

Muriel Ross Memorial Scholarship - \$150.00 for a deserving music, drama or dance student, secondary level, for further study. Sponsored by the Rainy River District Music and Drama Festival. This award alternates among Vocal, Instrumental, Drama, Piano and Dance Divisions. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee.

The 2008 Muriel Ross Scholarship will be awarded to an entrant in the **DRAMA** Division of the Festival.

Garton Music Award – This award alternates among Vocal, Piano and Instrumental Divisions.

The 2008 Garton Music Award will be presented to an entrant on the **PIANO** Division of the Festival.

Rainy River District Festival Award for Outstanding Achievement - awarded at the discretion of the Executive

Highlights Concert Awards - for Festival entrants other than Award winners who have been selected by the Adjudicators for performance at the Festival Highlights Concert. These awards are sponsored by Canadian Tire (Fort Frances) and the Festival Committee.

Festival Arts Scholarships - Adjudicator's Choice - five (5) scholarships valued at \$150.00 (Canadian) to be awarded to deserving students who will attend a recognized arts camp or workshop. Competitors may apply for these awards each time they participate in the Festival. However, first-time applicants will be given preference when these scholarships are awarded. Those interested **MUST FILL OUT AN APPLICATION FORM AND SUBMIT IT TO THE FESTIVAL COMMITTEE** to be considered for these scholarships.

Provincial Finals - Competitors from senior levels of piano and vocal classes may be recommended by the adjudicator to compete in the Provincial Finals should a high enough standard be obtained. Competitors must enter and win one of the National Finals Classes.

VOCAL SYLLABUS

Vocal selections may be sung in any key suitable for the voice.

Taped accompaniment is not allowed but any appropriate instrument may be used.

The selection and suitability of the music will be taken into consideration by the Adjudicator.

Contemporary music selections must be entered in the appropriate category.

EXAMINATION COURSES - Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Canada, Western Conservatory or Conservatory Canada should enter one of the Festival Classes identified by the term "Grade".

Classes "6 years and under" and "7 and 8 years" are non-competitive. Participants will receive full adjudications and written comments but no mark will be assigned. Participants will still be eligible for awards.

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Test Piece in English
- (b) Sight Reading/Skills Test
- (c) Quick Study
- (d) One selection from Classes V100 through V135 **in a language other than English**
- (e) One selection from Classes V100 through V135 **in English**

Only participants competing at **Grade 8** or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

EXAMINATION COURSES

Secular Solo

One selection - Own Choice

Folk Songs and Sacred Songs are **not** to be chosen.

V100 Introductory Grade

V101 Grade 1

V102 Grade 2

V103 Grade 3

V104 Grade 4

V105 Grade 5

V106 Grade 6

V107 Grade 7

V108 Grade 8

V109 Grade 9

V110 Grade 10

V111 Associate Level

Sacred Solo

One selection - Own Choice

Folk Songs and Secular Songs are **not** to be chosen.

V112 Introductory Grade

V113 Grade 1

V114 Grade 2

V115 Grade 3

V116 Grade 4

V117 Grade 5

V118 Grade 6

V119 Grade 7

V120 Grade 8

V121 Grade 9

V122 Grade 10

V123 Associate Level

Traditional Folk Song

One selection - Own Choice

Sacred Solos and Secular Solos are **not** to be chosen.

If a language other than English is used, a translation must be provided.

Folk Songs may be accompanied or unaccompanied.

V124 Introductory Grade

V125 Grade 1

V126 Grade 2

V127 Grade 3

V128 Grade 4

V129 Grade 5

V130 Grade 6

V131 Grade 7

V132 Grade 8

V133 Grade 9

V134 Grade 10

V135 Associate Level

Solo Test Pieces

V136 Grade 6: "Art Thou Troubled" - G. F. Handel (in 26 Classical Songs NOV)

V137 Grade 7: "Fairest Isle" - Henry Purcell (in Purcell: 40 Songs, 1 INT)

V138F Grade 8: (female voice) "Tell Me Lovely Shepherd" - William Boyce

V138M Grade 8: (male voice) "Where'er You Walk" - J. F. Handel

V139 Grade 9: "Have You Seen but a Whyte Lilie Grow" - Anonymous (in Celebrated Songs,
1 CHE, First Soprano Solos SCH)

V140 Grade 10: "Hark! The Ech'ing Air" - Henry Purcell (in Purcell; 40 Songs 3 INT)

V141 Associate Level: Consult Renée Martin, 482-3055

Secular Solo

One selection - Own Choice

Folk Songs and Sacred Songs are **not** to be chosen.

V142 6 years and under - Non-competitive

V143 7 and 8 years - Non-competitive

V144 9 and 10 years

V145 11 and 12 years

V146 13 and 14 years

V147 15 and 16 years

V148 17 and 18 years

V149 19 years and over

Sacred Solo

One selection - Own Choice

Folk Songs and Secular Songs are **not** to be chosen.

V150 6 years and under - Non-competitive

V151 7 and 8 years - Non-competitive

V152 9 and 10 years

V153 11 and 12 years

V154 13 and 14 years

V155 15 and 16 years

V156 17 and 18 years

V157 19 years and over

Traditional Folk Song

One selection - Own Choice

Sacred Solos and Secular Solos are **not** to be chosen.

If a language other than English is used, a translation must be provided.

Folk Songs may be accompanied or unaccompanied.

V158 6 years and under - Non-competitive

V159 7 and 8 years - Non-competitive

V160 9 and 10 years

V161 11 and 12 years

V162 13 and 14 years

V163 15 and 16 years

V164 17 and 18 years

V165 19 years and over

Contemporary Solo

One selection - Own Choice

May be in Folk Song Style or Sacred Song Style

May **not** include a song from a Musical Production (Stage or Film)

The quality of the music chosen will be taken into consideration by the Adjudicator

V166 6 years and under - Non-competitive

V167 7 and 8 years - Non-competitive

V168 9 and 10 years

V169 11 and 12 years

V170 13 and 14 years

V171 15 and 16 years

V172 17 and 18 years

V173 19 years and over

Musical Theatre - Solo

Based on a song sung by a character in a musical production (stage or film)

One selection - Own Choice

V174 6 years and under - Non-competitive

V175 7 and 8 years - Non-competitive

V176 9 and 10 years

V177 11 and 12 years

V178 13 and 14 years

V179 15 and 16 years

V180 17 and 18 years

V181 19 years and over

Short Recital or Concert Group - Solo

Three selections - Own Choice

No "Pop" or Folk Songs are to be selected for this class, nor any song used in another class

Time not to exceed 15 minutes

The quality of the music chosen and the artistic arrangement of the selections will be taken into consideration by the Adjudicator.

V182 13 and 14 years

V183 15 and 16 years

V184 17 and 18 years

V185 19 years and over

Quick Study - Solo (Include Vocal Range on Entry Form.)

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance.

Performers will pay \$15.00, including music.

Singers will use the accompanist provided by the Festival Committee.

Receiving help in preparing the selection is acceptable.

V186 Grade 6

V187 Grade 7

V188 Grade 8

V189 Grade 9

V190 Grade 10

V191 Associate Level

Sight Singing and Aural Skills Test (Include Vocal Range on Entry Form.)

Aural Skills Test may include such things as testing of intervals, rhythms, ear training, identifying chords, naming key signatures, *et cetera*.

Singers will use accompanist provided by the Festival Committee.

Classes will **not** be open to the public.

V192 Grade 6

V193 Grade 7

V194 Grade 8

V195 Grade 9

V196 Grade 10

V197 Associate Level

Original Composition - Vocal

Competitors may choose any style of vocal music.

Competitors may write for one or more performers, accompanied or not.

Composition must be the work of the competitor.

The score should include dynamics and performance markings as desired by the composer.

A clear photocopy of the score must be presented to the Adjudicator at least 15 minutes before the competitor is to perform his or her original composition.

V198 10 years and under

V199 11 – 12 years

V200 13 – 14 years

V201 15 – 16 years

V202 17 – 18 years

V203 19 years and over

Rose Bowl Alumni Class – Vocal - This non-competitive class is open to all former winners of the Vocal Rose Bowl - Own Choice - Time not to exceed 15 minutes.

V204 Vocal Rose Bowl Alumni

National Senior Vocal Class

For entry into the National Vocal Class, competitors must not exceed **33** years of age and must be non-professional musicians. The qualifying mark is **88**.

This National Class is the only **eligible Vocal Class** that can lead to the National Competition. No other classes will be considered. There will be **no oral or written adjudication** given but the first and second place marks will be announced. As an aid to the Adjudicators, competitors must number the first bar of each line of their scores.

Competitors are to perform **three** selections consisting of:

1. One selection from an Opera, with recitative where applicable in original key.
2. One Aria from a major sacred work, with recitative where applicable, original key.
3. One own choice selection.

Two or more languages are to be used.

All selections may be used in other Own Choice classes as outlined in the Syllabus. The winner of this class may advance to the **Provincial level** of competition **if recommended by the adjudicator**.

A very high level of excellence is expected in this class and performers are expected to memorize all music. Selections must be of advanced difficulty. Past Rose Bowl winners as well as past National competitors are encouraged to enter this class.

V205 National Senior Vocal Solo

Vocal Duets, Trios and Quartets

One selection - Own Choice

V206 Duet - 9 to 12 years

V207 Duet - 13 to 15 years

V208 Duet - 16 to 18 years

V209 Duet - 19 years and over

V210 Duet - Open

V211 Trio - 9 to 12 years

V212 Trio - 13 to 15 years

V213 Trio - 16 to 18 years

V214 Trio - 19 years and over

V215 Trio - Open

V216 Quartet - any combination

Vocal Chorus

Two contrasting selections - Own Choice

Any combination of voices may be used.

Groups must be made up of at least 5 members and should not exceed 10 members.

V217 8 to 12 years

V218 13 to 15 years

V219 16 years and over

Musical Theatre

Musical number from published operetta, light opera or musical comedy.

Chorus sequences and ensembles may be included.

Selection could be staged with limited sets, costumes and hand props.

Performance time not to exceed 15 minutes.

V220 Musical Theatre

Ensemble

Any combination of voices and/or instruments

Time not to exceed 15 minutes.

V221 Ensemble - Open

V222 Professional Ensemble - Open

Classroom Choruses

Two contrasting selections - Own Choice

Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grade 3 and 4 class will compete against other combined grade 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes.

V223 E Kindergarten (English)

V224 F Kindergarten (French)

V225 E Grade 1 (English)

V226 F Grade 1 (French)

V227 E Grade 2 (English)

V228 F Grade 2 (French)

V229 E Grade 3 (English)

V230 F Grade 3 (French)

V231 E Grade 4 (English)

V232 F Grade 4 (French)

V233 E Grade 5 (English)

V234 F Grade 5 (French)

V235 E Grade 6 (English)

V236 F Grade 6 (French)

V237 E Grade 7 (English)

V238 F Grade 7 (French)

V239 E Grade 8 (English)

V240 F Grade 8 (French)

School Choirs

Two contrasting selections - Own Choice

- V241 E Massed Primary Choir - Grades K to 4 (English)
- V242 F Massed Primary Choir - Grade K to 4 (French)
- V243 E Massed Junior Choir - Grades 4 to 6 (English)
- V244 F Massed Junior Choir - Grades 4 to 6 (French)
- V245 E Massed Intermediate Choir - Grades 7 and 8 (English)
- V246 F Massed Intermediate Choir - Grades 7 and 8 (French)
- V247 E Massed School Choir - All Grades (English)
- V248 F Massed School Choir - All Grades (French)
- V249 E Girls' Choir - Grades 4 to 8 (English) - At least one selection should be two-part.
- V250 F Girls' Choir - Grades 4 to 8 (French) - At least one selection should be two-part.
- V251 E Boys' Choir - Grades 4 to 8 (English) - At least one selection should be two-part.
- V252 F Boys' Choir - Grades 4 to 8 (French) - At least one selection should be two-part.
- V253 High School Choir - Any grade(s)

Church Choirs

Selections chosen must be sacred music.

Two contrasting selections - Own Choice

- V254 Primary Church Choir
- V255 Junior Church Choir
- V256 Intermediate Church Choir
- V257 Senior Church Choir

Community Choirs

Two contrasting selections - Own Choice

- V258 Community Choir - Open

Massed Choirs

Two contrasting selections - Own Choice

- V259 Massed Choir - Open