

**Organized by the Rainy River
Music Festival Association**

(established in 1933)

DATES FOR THE 70th FESTIVAL

2010

Piano	April 12 – 16
Vocal	April 19 - 21
Drama	April 22 - 23
Instrumental	TBA
Festival Highlights Concert	May 2

BE SURE TO READ ALL THE RULES CAREFULLY.

**PLEASE RETURN ALL AWARDS TO
THE FORT FRANCES PUBLIC LIBRARY
AS SOON AS POSSIBLE.**

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ENTRIES

Entry forms may be photo-copied from the syllabus which is available at the Public Libraries in Rainy River, Fort Frances and Emo, at Cloverleaf Grocery in Emo, and online at ff-festival.com.

1. ALL ENTRIES MUST: BE MADE ON THE PROPER FORMS,
BE POSTMARKED NO LATER THAN **FEBRUARY 22, 2010**
BE SENT TO: FESTIVAL ENTRIES
BOX 806,
FORT FRANCES, ON
P9A 3N1

2. **An individual may enter a maximum of six (6) classes in any one Division. That is, he or she may enter six classes in the Vocal Division, six classes in the Piano Division, and so on. The maximum of six entries includes solo classes as well as classes in which the individual is performing with one or more others. In the Music Divisions, the maximum of six (6) classes does NOT include Quick Study or Sight Reading classes.**

3. **Entries will not be accepted if incomplete.**

4. Entry Fees:

Individual	\$6.00
Duets, Pairs	\$8.00
Plays, Choral Speech, Bands, Choirs, Trios, Quartets and Ensembles	\$12.00
Quick Study (includes cost of music)	
Piano	\$10.00
Instrumental or Vocal	\$15.00

5. A separate entry form must be used for each class entered.

6. Group entries must have the names of **all** participants listed on the entry forms.

7. No selection changes will be accepted after the entry has been received.

8. Entry fees cannot be refunded.

9. **THERE WILL BE NO EXTENSION OF THE ENTRY DATE.**

10. If any performer finds it necessary to withdraw from any class, notification should be given as soon as possible to: Marilyn Allan 274-3893

11. **“Own Choice” selections must be specifically titled on the entry form. Otherwise, the entry will be considered incomplete and will not be included in the schedule. If you have a problem meeting this requirement, please contact Marilyn Allan at 274-3893**

12. Entrants who withdraw at any time prior to a scheduled performance in a class will not be allowed to re-enter that class.

GENERAL RULES

Working Management

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”.
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

Eligibility

1. Ages of participants are to be counted as of **January 1, 2010**.
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is **NOT** obtained from the performance of music or the teaching of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class or category (including duets, trios and quartets).

Regulations

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those **music** classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant **AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION**. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those **drama** classes where the participant is allowed to make his or her own choice, a copy of the selection **MUST** be included with the entry form.

3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor's performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded**
4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes where the key is not prescribed.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to Marilyn Allan at 274-3893. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. With the exception of French classes, Choral, Vocal and Drama numbers will be performed in English unless otherwise specified. Entrants wishing to perform in languages other than English must contact the Festival Committee before **FEBRUARY 22, 2010**.
13. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
14. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading and Quick Study selections.
15. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selection.
16. Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grade 3 and 4 class will compete with other combined grade 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes. This applies to Choral Speaking classes and Classroom Choruses classes.

17. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands. **Dance Instructors or coaches** shall **NOT** be allowed on or beside the stage.
18. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at Knox United Church and Townshend Theatre are **NOT** available for practice. There are rooms and pianos available for warm-ups at the venues.
19. **Any questions or comments for the adjudicator must be directed through a committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

Admissions

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. Admission to the sessions will not be allowed during performances or adjudications.

MUSIC COPIES

Music should be ordered promptly. Otherwise, there may be difficulty in obtaining music.

EACH ENTRANT NEEDS

**ONE COPY OF HIS OR HER SELECTION FOR HIMSELF
OR HERSELF,
ONE COPY FOR THE ADJUDICATOR,
AND ONE COPY FOR HIS OR HER ACCOMPANIST (IF HE
OR SHE IS USING ONE).**

**DO NOT PHOTOCOPY ANY MUSIC OR PORTION OF A PIECE
OF MUSIC WITHOUT WRITTEN AUTHORIZATION FROM
THE COPYRIGHT OWNER/PUBLISHER. TO DO SO IS A
VIOLATION OF THE CANADIAN COPYRIGHT ACT.
COMPETITORS USING PHOTOCOPIES WILL BE
DISQUALIFIED. ACCOMPANISTS USING PHOTOCOPIES
WILL AUTOMATICALLY DISQUALIFY THE PERFORMER.**

Acceptable submissions for Vocal, Piano or Instrumental are:

- (a) original copy**
- (b) photocopy accompanied by written authorization by publisher or copyright owner**
- (c) authorized digital publication**

(You may check with Can-copy at 1-800-893-5777)

DRAMA COPIES

Acceptable submissions for Drama are:

- (a) original copy**
- (b) hand-written copy**
- (c) type-written copy**
- (d) photocopy (up to 10% of a published work)**

AWARDS

ADJUDICATION

Festival 2010 is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

COMPETITIVE (C) - receiving an adjudication, a standing and a mark, or

NON-COMPETITIVE (NC) - receiving **ONLY** an adjudication.

COMPETITIVE CLASSES

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate.

If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate.

Trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE 2007 FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FORT FRANCES PUBLIC LIBRARY BY JANUARY OF 2010. Individual (keeper) plaques and Adjudicator’s Choice Awards (Highlights Concert) will be kept by the owners.

ROSE BOWL ALUMNI CLASS

This is a **NON-COMPETITIVE (Adjudication Only)** Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

FINAL CONCERT

Participants selected by the Adjudicators and contacted by the Committee may be called upon to perform at the final concert concluding the Festival. Final Concert performers shall not necessarily be award winners.

FESTIVAL AWARDS

PLEASE NOTE: ONLY AMATEURS ARE ELIGIBLE FOR AWARDS.

**PLEASE NOTE: IN ORDER FOR AN INDIVIDUAL TO RECEIVE AN AWARD,
HE OR SHE MUST COMPETE IN AT LEAST TWO CLASSES.**

VOCAL AWARDS - CHOIRS

Kinette Award - Grade 1 Choir

Overseas Wives Award - Grade 3 Choir

W. A. Hunt Memorial Plaque - Grade 4 Choir

Fort Frances Women's Institute Cup - Grade 5 Choir

Order of the Eastern Star, Evergreen Chapter No. 80 Award - Grade 6 Choir

Catholic Women's League Trophy - Grades 7 or 8 Choir

Lakeland Personnel Award - Massed Choir, Grades K to 4

Northern Lights Credit Union Award - Massed Junior Choir, Grades 4 to 6

Knights of Columbus Trophy - Massed Intermediate Choir, Grades 6 to 8

St. Patrick's Catholic Women's League Award - classroom choir which selects as one of its entries a song with a "Judaean-Christian religious theme"

Elementary Teachers' Federation of Ontario Award - best choir in the Festival

VOCAL AWARDS – INDIVIDUAL, DUETS, ENSEMBLES

Lillian Thomas Memorial Award - most promising vocalist - 10 years and under

Vocal Teachers' Award – Presented by Renée Martin and Rita Moorhouse –
most promising vocalist - 11 or 12 years old

June Clink Memorial Award - most promising vocalist - 13 or 14 years old

Elfé Forsberg Award - most promising vocalist - 15 or 16 years old

Fort Frances Jaycees Award - best vocalist - 17 or 18 years old

Leighfield Award – Presented by Mr. and Mrs. W. E. Leighfield - best adult vocalist

Nestor Falls Lions Club Vocal Duet Award – best duet

Oblate Fathers' Award - best elementary ensemble

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Test Piece in English
- (b) Sight Reading/Aural Skills Test
- (c) Quick Study
- (d) One selection from Classes V100 through V135 **in a language other than English**
- (e) One selection from Classes V100 through V135 **in English**

Only participants competing at **Grade 8** level or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DRAMA AWARDS – INDIVIDUAL

Joan Miller Award – Presented by her children in recognition of her support for and dedication to the Festival - for the best stage presence in Poetry or Prose performance - Grade 5 and under

Bertha Livingstone Award – for the most promising student, spoken poetry - Grades 5, 6, 7 or 8

Board of Education Award - Elementary - for the most promising student at the Grade 6 or under level.

Board of Education Award - Intermediate - for the most promising student at the Grade 7 or 8 level.

Board of Education Award - Senior - for the most promising student at the Grade 9 or higher level

Jean Boileau Award - for the best individual performance in the Drama Division

Katy Van Drunen Memorial Award – Presented by Pharmasave – for the best monologue by a High School student

Katy Van Drunen Prize - awarded to the recipient of the Drama Rose Bowl

DRAMA AWARDS - GROUPS

Catholic Women's League Award - Grades 1, 2 or 3 - Choral Speaking

Kinette Award - Grades 4, 5 or 6 - Choral Speaking

Business and Professional Women's Club Award - Grades 7 or 8 - Choral Speaking

Elaine Jardine Award - presented for the best choral speaking performance, Elementary level

Elks' Lodge Award - Drama (plays or skits) - Elementary level

DRAMA ROSE BOWL - awarded to the most outstanding individual performer who has competed in the following compulsory classes in English:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious*
- (c) One Solo Poetry selection - Humorous or Serious*
*If (b) is Humorous, then (c) must be Serious and *vice versa*.
- (d) One of "Skits", "Excerpts from Plays" or "Monologues" - Role in a play or skit must be major
- (e) **One** other class

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

FRENCH AWARDS

Kiwanis Club French Award - most promising student in French Poetry, Grades 1 to 3

Canadian Parents for French Award - most promising student in French Poetry, Grades 4 to 8

Canadian Parents for French Award – Best performance, French Choral Speaking

PIANO AWARDS

Barbara and Bruce Murray Award – Presented by the Murray children in recognition of their parents’ interest in and support of music - most promising piano student, Examination Courses, Beginner to Grade 2 .

Middle C Music Award - most promising piano student, Examination Courses, Grades 3 or 4

Fort Frances Lions Club Award - outstanding achievement, Examination Courses, Grades 5 or 6

Emily Louise Austin Award – Presented by H. Austin in memory of Emily Louise Austin – best piano student, Examination Courses, Grades 7 or 8

Kinsmen Club of Fort Frances Award - most promising piano student, Examination Courses , Grades 9 or 10

Rose Marie DeGagne Memorial Award - outstanding achievement, Method Courses, Level I

Clarence and Gertrude Bujold Family Award - outstanding achievement, Method Courses, Level II

McIrvine Women’s Institute Award - outstanding achievement, Method Courses, Level III

Clarence and Gertrude Bujold Family Award - outstanding achievement, Method Courses, Levels IV, V or VI

Ontario Public School Teachers’ Federation of Ontario Award - best piano duet, any level

Dallman Award – To encourage young, promising piano students - awarded to the recipient of the Piano Rose Bowl

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements::

- (a) **Three** Piano Solo selections at his or her current level of study in the 800, 900, 1000 or 1100 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

INSTRUMENTAL AWARDS

Harper Simmons Award - best Brass solo performer

Fort Frances Rotary Club Award - best Woodwind solo performer

Recorder Award - best recorder, solo or group - Adjudicator's Choice - \$25.00 award for the purchase of recorder music plus a year's subscription to "American Recorder Society"

Helen Parris Memorial Award - awarded to the individual string player or string ensemble (may include other instruments, e.g., piano) for outstanding musicality - not necessarily based on marks

Loyal Orange Lodge #990 Award - best Instrumental solo (other than piano, brass, or woodwind), 16 years and under.

Gillies Instrumental Award - group of 2 to 8

The Ralph Whetstone Band Trophy - best band

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble but may not include Band or Orchestra classes)

Only participants competing at **Grade 6** level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DANCE AWARDS

Gillon's Award - Most Entertaining Performance - Ballet

Granite Lodge No.446 A.F.& A.M.G.R.C Award - Most Entertaining Performance - Tap Dance

McDonald's Award - Most Entertaining Performance - Character Dance

In Focus Photography Award - Most Entertaining Performance - Jazz - 12 years and under

Investors' Group Award - Most Entertaining Performance - Jazz - 13 to 19 years

OTHER FESTIVAL AWARDS

Note: Contestants interested in the Festival Arts Scholarships or the Muriel Ross Scholarship (for **VOCAL** in 2010) must send in an application form to:

Festival Committee:
Box 806
Fort Frances, ON
P9A 3N1

by **APRIL 1, 2010**.

Muriel Ross Memorial Scholarship - \$150.00 for a deserving music, drama or dance student, secondary level, for further study. Sponsored by the Rainy River District Music and Drama Festival. This award alternates among Vocal, Instrumental, Drama, Piano and Dance Divisions. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee.

The 2010 Muriel Ross Scholarship will be awarded to an entrant in the **VOCAL** Division of the Festival.

Garton Music Award – This award alternates among Vocal, Piano and Instrumental Divisions.

The 2010 Garton Music Award will be presented to an entrant in the **VOCAL** Division of the Festival.

Highlights Concert Awards - for Festival entrants other than Award winners who have been selected by the Adjudicators for performance at the Festival Highlights Concert. These awards are sponsored by Canadian Tire (Fort Frances) and the Festival Committee.

Festival Arts Scholarships - Adjudicator's Choice - five (5) scholarships valued at \$150.00 (Canadian) to be awarded to deserving students who will attend a recognized arts camp or workshop. Competitors may apply for these awards each time they participate in the Festival. However, first-time applicants will be given preference when these scholarships are awarded. Those interested **MUST FILL OUT AN APPLICATION FORM AND SUBMIT IT TO THE FESTIVAL COMMITTEE** to be considered for these scholarships.

Provincial Finals - Competitors from senior levels of piano and vocal classes may be recommended by the adjudicator to compete in the Provincial Finals should a high enough standard be obtained. Competitors must enter and win one of the National Finals Classes.

Rainy River District Festival Award for Outstanding Achievement - awarded at the discretion of the Executive

DRAMA SYLLABUS (English)

(SEE RESOURCE MANUAL FOR COMPLETE TEXTS)

DRAMA ROSE BOWL - awarded to the most outstanding individual performer who has competed in the following compulsory classes in English:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious*
- (c) One Solo Poetry selection - Humorous or Serious*
*If (b) is Humorous, then (c) must be Serious and *vice versa*.
- (d) One of “Skits”, “Excerpts from Plays” or “Monologues” - Role in a play or skit must be major
- (e) **One** other class

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

SOLO POETRY

Entrants may say one or more of the selected poems for their grade level.

For “**Own Choice**”, the poem chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Classes designated as “Kindergarten”, “Grade 1” or “Grade 2 are non-competitive”. Participants will receive full adjudications and written comments but no mark will be assigned. Participants will still be eligible for awards.

Serious Poetry - Kindergarten - Non-competitive

A100 - A See Resource Manual
A100 - B See Resource Manual
A100 - C Own Choice

Humorous Poetry - Kindergarten - Non-competitive

A100 - D See Resource Manual
A100 - E See Resource Manual
A100 - F Own Choice

Serious Poetry - Grade One - Non-competitive

A101 - A See Resource Manual
A101 - B See Resource Manual
A101 - C Own Choice

Humorous Poetry - Grade One - Non-competitive

- A101 - D See Resource Manual
- A101 - E See Resource Manual
- A101 - F Own Choice

Serious Poetry - Grade Two - Non-competitive

- A102 - A See Resource Manual
- A102 - B See Resource Manual
- A102 - C Own Choice

Humorous Poetry - Grade Two - Non-competitive

- A102 - D See Resource Manual
- A102 - E See Resource Manual
- A102 - F Own Choice

Serious Poetry - Grade Three

- A103 - A See Resource Manual
- A103 - B See Resource Manual
- A103 - C Own Choice

Humorous Poetry - Grade Three

- A103 - D See Resource Manual
- A103 - E See Resource Manual
- A103 - F Own Choice

Serious Poetry - Grade Four

- A104 - A See Resource Manual
- A104 - B See Resource Manual
- A104 - C Own Choice

Humorous Poetry - Grade Four

- A104 - D See Resource Manual
- A104 - E See Resource Manual
- A104 - F Own Choice

Serious Poetry - Grade Five

- A105 - A See Resource Manual
- A105 - B See Resource Manual
- A105 - C Own Choice

Humorous Poetry - Grade Five

- A105 - D See Resource Manual
- A105 - E See Resource Manual
- A105 - F Own Choice

Serious Poetry - Grade Six

- A106 - A See Resource Manual
- A106 - B See Resource Manual
- A106 - C Own Choice

Humorous Poetry - Grade Six

- A106 - D See Resource Manual
- A106 - E See Resource Manual
- A106 - F Own Choice

Serious Poetry - Grade Seven

- A107 - A See Resource Manual
- A107 - B See Resource Manual
- A107 - C Own Choice

Humorous Poetry - Grade Seven

- A107 - D See Resource Manual
- A107 - E See Resource Manual
- A107 - F Own Choice

Serious Poetry - Grade Eight

- A108 - A See Resource Manual
- A108 - B See Resource Manual
- A108 - C Own Choice

Humorous Poetry - Grade Eight

- A108 - D See Resource Manual
- A108 - E See Resource Manual
- A108 - F Own Choice

Serious Poetry - Grades Nine and Ten

- A109 - A See Resource Manual
- A109 - B See Resource Manual
- A109 - C Own Choice

Humorous Poetry - Grades Nine and Ten

- A109 - D See Resource Manual
- A109 - E See Resource Manual
- A109 - F Own Choice

Serious Poetry - Grades Eleven and Twelve

- A110 - A See Resource Manual
- A110 - B See Resource Manual
- A110 - C Own Choice

Humorous Poetry - Grades Eleven and Twelve

- A110 - D See Resource Manual
- A110 - E See Resource Manual
- A110 - F Own Choice

Serious Poetry - Adult

- A111 - A Own Choice

Humorous Poetry - Adult

- A111 - B Own Choice

ORIGINAL POETRY

The poem must be written by the contestant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

- A200 Grades K to 3
- A201 Grades 4 to 6
- A202 Grades 7 and 8
- A203 Grades 9 and 10
- A204 Grades 11 and 12
- A205 Adult

DUET POETRY

Own Choice - The poem chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the ages and/or grades of the entrants. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Performers may say the poem in unison or they may divide the lines between them in any way that seems appropriate.

- A300 Kindergarten Non-competitive
- A301 Grade 1 Non-competitive
- A302 Grade 2 Non-competitive
- A303 Grade 3
- A304 Grade 4
- A305 Grade 5
- A306 Grade 6
- A307 Grade 7
- A308 Grade 8
- A309 High School
- A310 Adult

READING

SIGHT READING

Entrants will wait in a separate room. They will be handed a copy of the selection as they are called to perform. All entrants in the same class will perform the same selection. Entrants will wait in the audience when they have completed their reading.

- A400 Elementary
- A401 Grades 9 and 10
- A402 Grades 11 and 12
- A403 Adult

READING

Readers should be familiar with their selections but **READINGS MUST NOT BE MEMORIZED.** “Own Choice” selections must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. Length should be about one page (less for Grades 3 and 4). **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Serious Reading - Grades 3 and 4

A500 - A See Resource Manual
A500 - B See Resource Manua
A500 - C Own Choice

Humorous Reading - Grades 3 and 4

A500 - D See Resource Manual
A500 - E See Resource Manual
A500 - F Own Choice

Serious Reading - Grades 5 and 6

A501 - A See Resource Manual
A501 - B See Resource Manual
A501 - C Own Choice

Humorous Reading - Grades 5 and 6

A501 - D See Resource Manual
A501 - E See Resource Manual
A501 - F Own Choice

Serious Reading - Grades 7 and 8

A502 - A See Resource Manual
A502 - B See Resource Manual
A502 - C Own Choice

Humorous Reading - Grades 7 and 8

A502 - D See Resource Manual
A502 - E See Resource Manual
A502 - F Own Choice

Serious Reading - Grades 9 and 10

A503 - A See Resource Manual
A503 - B See Resource Manual
A503 - C Own Choice

Humorous Reading - Grades 9 and 10

A503 - D See Resource Manual
A503 - E See Resource Manual
A503 - F Own Choice

Serious Reading - Grades 11 and 12

- A504 - A See Resource Manual
- A504 - B See Resource Manual
- A504 - C Own Choice

Humorous Reading - Grades 11 and 12

- A504 - D See Resource Manual
- A504 - E See Resource Manual
- A504 - F Own Choice

Serious Reading - Adult

- A505 - A Own Choice

Humorous Reading – Adult

- A505 - B Own Choice

RELIGIOUS READINGS

Bible Reading - Grades 5 and 6

- A600 - A Psalm 15
- A600 - B Genesis 22: 1 - 13
- A600 - C Matthew 28: 108
- A600 - D Own Choice

Bible Reading - Grades 7 and 8

- A601 - A Psalm 137
- A601 - B Exodus 20: 1 - 17
- A601 - C Matthew 27: 27- 38
- A601 - D Own Choice

Bible Reading - Grades 9 and 10

- A602 - A Psalm 146
- A602 - B Exodus 2: 11-22
- A602 - C Luke 3: 41-52
- A602 - D Own Choice

Bible Reading - Grades 11 and 12

- A603 - A Psalm 19
- A603 - B Jonah 2
- A603 - C Luke 22: 39-48
- A603 - D Own Choice

Bible Reading - Adult

- A604 Own Choice

Readings From Alternate Sources

A reading (in English) from any religious text except the Bible - e.g., the Koran, the Book of Mormon, the Torah, *et cetera* - Open

- A605 Own Choice

CHORAL SPEAKING

In choral speaking the emphasis should be on the spoken word, specifically correct pronunciation, careful enunciation, appropriate expression and unison. However, simple costuming, sound effects, lighting effects and limited movement **MAY** be used.

At the elementary level, all students in the class are expected to take part, except in special cases. Should special cases occur, the Festival Committee must be notified. No poem may be used two years in a row by the same group.

At the secondary level, students in a class may be divided into small groups at the discretion of the teacher.

Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grade 3 and 4 class will compete with other combined grade 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes.

Kindergarten teachers: on the entry form be sure to indicate which days your groups will **NOT** be able to compete in the Festival.

For **“Own Choice”**, the piece chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the grade of the entrants. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Choral Speaking - Kindergarten - Non-competitive

A700 - A See Resource Manual
A700 - B See Resource Manual
A700 - C Own Choice

Choral Speaking - Grade One - Non- competitive

A701 - A See Resource Manual
A701 - B See Resource Manual
A701 - C Own Choice

Choral Speaking - Grade Two – Non-competitive

A702 - A See Resource Manual
A702 - B See Resource Manual
A702 - C Own Choice

Choral Speaking - Grade Three

A703 - A See Resource Manual
A703 - B See Resource Manual
A703 - C Own Choice

Choral Speaking - Grade Four

A704 - A See Resource Manual
A704 - B See Resource Manual
A704 - C Own Choice

Choral Speaking - Grade Five

- A705 - A See Resource Manual
- A705 - B See Resource Manual
- A706 - C Own Choice

Choral Speaking - Grade Six

- A706 - A See Resource Manual
- A706 - B See Resource Manual
- A706 - C Own Choice

Choral Speaking - Grade Seven

- A707 - A See Resource Manual
- A707 - B See Resource Manual
- A707 - C Own Choice

Choral Speaking - Grade Eight

- A708 - A See Resource Manual
- A708 - B See Resource Manual
- A708 - C Own Choice

Choral Speaking - Grades 9 and 10

- A709 - A Own Choice

Choral Speaking - Grades 11 and 12

- A710 - A Own Choice

STORY TELLING

Story Telling - Own Choice - May be a personal experience or a published story. **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

- A800 Grades 5 and 6 - 2 to 3 minutes
- A801 Grades 7 and 8 - 2 to 4 minutes
- A802 Grades 9 and 10 - 3 to 4 minutes
- A803 Grades 11 and 12 - 5 to 6 minutes
- A804 Adult - 5 to 6 minutes

STORY TELLING IN OJIBWAY

INDICATE THE TITLE OF THE STORY ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.

- A900 Elementary School Level - 3 to 5 minutes - Must be a Native Myth
- A901 High School Level - 4 to 6 minutes - Must be a Native History story
- A902 Adult - 5 to 8 minutes - Must be a Native Story

DRAMA

“Own Choice” - The selection chosen must not be found anywhere in this syllabus and should be at a level appropriate to the age(s) and/or grade(s) of the entrant(s). **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

SKITS

Time Limit - approximately 10 minutes

Set up and take down your own sets.

- A1000 Elementary School
- A1001 Skits - Grades 9 and 10
- A1002 Skits - Grades 11 and 12
- A1003 Skits - Adult

EXCERPTS FROM PLAYS

Two or more people

- A1100 Elementary School
- A1101 Grades 9 and 10
- A1102 Grades 11 and 12
- A1103 Adult
- A1104 Shakespeare - Open

READERS' THEATRE

- A1200 Elementary School
- A1201 Grades 9 and 10
- A1202 Grades 11 and 12
- A1203 Adult

MONOLOGUES - SERIOUS

Sparse set and costume **if you wish.**

- A1300 Grades 7 and 8
- A1301 Grades 9 and 10
- A1302 Grades 11 and 12
- A1303 Adult

MONOLOGUES - HUMOROUS

Sparse set and costume **if you wish.**

- A1304 Grades 7 and 8
- A1305 Grades 9 and 10
- A1306 Grades 11 and 12
- A1307 Adult

PUBLIC SPEAKING

PREPARED SPEECH - SERIOUS

3 to 5 minutes

MUST BE YOUR OWN WORK

A copy of your speech must be given to the Adjudicator at the beginning of the session. Small, not too noticeable cue cards may be used. **Do not read your speech. Memorize it.** Minor differences between the written version and the spoken version will **not** be penalized.

A1400	Grades 7 and 8
A1401	Grades 9 and 10
A1402	Grades 11 and 12
A1403	Adult - Serious

PREPARED SPEECH - HUMOROUS

3 to 5 minutes

MUST BE YOUR OWN WORK

A copy of your speech must be given to the Adjudicator at the beginning of the session. Small, not too noticeable cue cards may be used. **Do not read your speech. Memorize it.** Minor differences between the written version and the spoken version will **not** be penalized.

A1404	Grades 7 and 8
A1405	Grades 9 and 10
A1406	Grades 11 and 12
A1407	Adult

IMPROMPTU SPEECH

A topic of general interest suitable to the level of the participants will be selected by the adjudicator. The same topic will be given to all contestants in a specific level. Entrants will be allowed 15 minutes to prepare and will be given pencil, pen and cue cards. These cue cards may be used by the entrants when they deliver their speeches. Entrants will be segregated in a room and will be called upon one at a time to deliver their speeches.

A1500	Grades 7 and 8 - Approximately 1 to 2 minutes
A1501	Grades 9 and 10 - Approximately 2 to 3 minutes
A1502	Grades 11 and 12 - Approximately 2 to 4 minutes
A1503	Adult - Approximately 2 to 4 minutes

ROSE BOWL ALUMNI CLASS – DRAMA - This non-competitive class is open to all former winners of the Drama Rose Bowl - Own Choice - Time not to exceed 15 minutes

A1600	Drama Rose Bowl Alumni
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DRAMA SYLLABUS (French)

(SEE RESOURCE MANUAL FOR COMPLETE TEXTS.)

FRENCH POETRY - For “Own Choice”, the poem chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

French Poetry – Kindergarten – Non-competitive

- F100 - A See Resource Manual
- F100 - B See Resource Manual
- F100 - C See Resource Manual
- F100 - D Own Choice

French Poetry - Grades 1 and 2 – Non-competitive

- F101 - A See Resource Manual
- F101 - B See Resource Manual
- F101 - C See Resource Manual
- F101 - D Own Choice

French Poetry - Grades 3 and 4

- F102 - A See Resource Manual
- F102 - B See Resource Manual
- F102 - C See Resource Manual
- F102 - D Own Choice

French Poetry - Grades 5 and 6

- F103 - A See Resource Manual
- F103 - B See Resource Manual
- F103 - C See Resource Manual
- F103 - D Own Choice

French Poetry - Grades 7 and 8

- F104 - A See Resource Manual
- F104 - B See Resource Manual
- F104 - C See Resource Manual
- F104 - D Own Choice

French Poetry - Grades 9 and up

- F105 - A See Resource Manual
- F105 - B See Resource Manual
- F105 - C See Resource Manual
- F105 - D Own Choice

French Poetry - Adult

- F106 - A Own Choice

FRENCH READINGS - For “Own Choice”, the selection chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

French Reading - Grades 3 and 4

- F200 - A See Resource Manual
- F200 - B See Resource Manual
- F200 - C Own Choice

French Reading - Grades 5 and 6

- F201 - A See Resource Manual
- F201 - B See Resource Manual
- F201 - C Own Choice

French Reading - Grades 7 and 8

- F202 - A See Resource Manual
- F202 - B See Resource Manual
- F202 - C Own Choice

French Reading - Grades 9 and up

- F203 - A See Resource Manual
- F203 - B See Resource Manual
- F203 - C Own Choice

French Reading - Adult

- F204 - A Own Choice

Original Prose - The work must be written by the contestant. **INDICATE THE TITLE OF THE WORK ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

- F300 Grade 3
- F301 Grade 4
- F302 Grade 5
- F303 Grade 6
- F304 Grade 7
- F305 Grade 8
- F306 Grade 9
- F307 Grade 10
- F308 Grade 11
- F309 Grade 12

FRENCH CHORAL SPEAKING

Own Choice - The selection chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the ages and/or grades of the entrants.

INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.

No poem may be used two years in a row by the same group.

- F400 Kindergarten – Non-competitive
- F401 Grade 1 – Non-competitive
- F402 Grade 2 – Non-competitive
- F403 Grade 3
- F404 Grade 4
- F405 Grade 5
- F406 Grade 6
- F407 Grade 7
- F408 Grade 8

FRENCH STORY TELLING

Own Choice - May be a personal experience or a published story. **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

- F500 Grades 5 and 6 - 2 to 3 minutes
- F501 Grades 7 and 8 - 2 to 4 minutes
- F502 Grades 9 and 10 - 3 to 4 minutes
- F503 Grades 11 and 12 - 5 to 6 minutes
- F504 Adult - 5 to 6 minutes

VOCAL SYLLABUS

Vocal selections may be sung in any key suitable for the voice.

Taped accompaniment is not allowed but any appropriate instrument may be used.

The selection and suitability of the music will be taken into consideration by the Adjudicator.

Contemporary music selections must be entered in the appropriate category.

EXAMINATION COURSES - Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Canada, Western Conservatory or Conservatory Canada should enter one of the Festival Classes identified by the term "Grade".

Classes "6 years and under" and "7 and 8 years" are non-competitive. Participants will receive full adjudications and written comments but no mark will be assigned. Participants will still be eligible for awards.

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Test Piece in English
- (b) Sight Reading/Skills Test
- (c) Quick Study
- (d) One selection from Classes V100 through V135 **in a language other than English**
- (e) One selection from Classes V100 through V135 **in English**

Only participants competing at **Grade 8** or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

EXAMINATION COURSES

Secular Solo

One selection - Own Choice

Folk Songs and Sacred Songs are **not** to be chosen.

V100 Introductory Grade

V101 Grade 1

V102 Grade 2

V103 Grade 3

V104 Grade 4

V105 Grade 5

V106 Grade 6

V107 Grade 7

V108 Grade 8

V109 Grade 9

V110 Grade 10

V111 Associate Level

Sacred Solo

One selection - Own Choice

Folk Songs and Secular Songs are **not** to be chosen.

V112 Introductory Grade

V113 Grade 1

V114 Grade 2

V115 Grade 3

V116 Grade 4

V117 Grade 5

V118 Grade 6

V119 Grade 7

V120 Grade 8

V121 Grade 9

V122 Grade 10

V123 Associate Level

Traditional Folk Song

One selection - Own Choice

Sacred Solos and Secular Solos are **not** to be chosen.

If a language other than English is used, a translation must be provided.

Folk Songs may be accompanied or unaccompanied.

V124 Introductory Grade

V125 Grade 1

V126 Grade 2

V127 Grade 3

V128 Grade 4

V129 Grade 5

V130 Grade 6

V131 Grade 7

V132 Grade 8

V133 Grade 9

V134 Grade 10

V135 Associate Level

Solo Test Pieces

V136 Grade 6: "Art Thou Troubled" - G. F. Handel (in 26 Classical Songs NOV)

V137 Grade 7: "Fairest Isle" - Henry Purcell (in Purcell: 40 Songs, 1 INT)

V138F Grade 8: (female voice) "Tell Me Lovely Shepherd" - William Boyce

V138M Grade 8: (male voice) "Where'er You Walk" - J. F. Handel

V139 Grade 9: "Have You Seen but a Whyte Lillie Grow" - Anonymous (in Celebrated Songs,
1 CHE, First Soprano Solos SCH)

V140 Grade 10: "Hark! The Ech'ing Air" - Henry Purcell (in Purcell; 40 Songs 3 INT)

V141 Associate Level: Consult Renée Martin, 482-3055

Secular Solo

One selection - Own Choice

Folk Songs and Sacred Songs are **not** to be chosen.

V142 6 years and under - Non-competitive

V143 7 and 8 years - Non-competitive

V144 9 and 10 years

V145 11 and 12 years

V146 13 and 14 years

V147 15 and 16 years

V148 17 and 18 years

V149 19 years and over

Sacred Solo

One selection - Own Choice

Folk Songs and Secular Songs are **not** to be chosen.

V150 6 years and under - Non-competitive

V151 7 and 8 years - Non-competitive

V152 9 and 10 years

V153 11 and 12 years

V154 13 and 14 years

V155 15 and 16 years

V156 17 and 18 years

V157 19 years and over

Traditional Folk Song

One selection - Own Choice

Sacred Solos and Secular Solos are **not** to be chosen.

If a language other than English is used, a translation must be provided.

Folk Songs may be accompanied or unaccompanied.

V158 6 years and under - Non-competitive

V159 7 and 8 years - Non-competitive

V160 9 and 10 years

V161 11 and 12 years

V162 13 and 14 years

V163 15 and 16 years

V164 17 and 18 years

V165 19 years and over

Contemporary Solo

One selection - Own Choice

May be in Folk Song Style or Sacred Song Style

May **not** include a song from a Musical Production (Stage or Film)

The quality of the music chosen will be taken into consideration by the Adjudicator

V166 6 years and under - Non-competitive

V167 7 and 8 years - Non-competitive

V168 9 and 10 years

V169 11 and 12 years

V170 13 and 14 years

V171 15 and 16 years

V172 17 and 18 years

V173 19 years and over

Musical Theatre - Solo

Based on a song sung by a character in a musical production (stage or film)

Also, may be a "Character Piece"

One selection - Own Choice

V174 6 years and under - Non-competitive

V175 7 and 8 years - Non-competitive

V176 9 and 10 years

V177 11 and 12 years

V178 13 and 14 years

V179 15 and 16 years

V180 17 and 18 years

V181 19 years and over

Short Recital or Concert Group - Solo

Three selections - Own Choice

No "Pop" or Folk Songs are to be selected for this class, nor any song used in another class

Time not to exceed 15 minutes

The quality of the music chosen and the artistic arrangement of the selections will be taken into consideration by the Adjudicator.

V182 13 and 14 years

V183 15 and 16 years

V184 17 and 18 years

V185 19 years and over

Quick Study - Solo (Include Vocal Range on Entry Form.)

Music will be chosen by the Adjudicator and distributed by the Festival Committee.

Music must be picked up 48 hours before the performance.

Performers will pay \$15.00, including music.

Singers will use the accompanist provided by the Festival Committee.

Receiving help in preparing the selection is acceptable.

V186 Grade 6

V187 Grade 7

V188 Grade 8

V189 Grade 9

V190 Grade 10

V191 Associate Level

Sight Singing and Aural Skills Test (Include Vocal Range on Entry Form.)

Aural Skills Test may include such things as testing of intervals, rhythms, ear training, identifying chords, naming key signatures, *et cetera*.

Singers will use accompanist provided by the Festival Committee.

Classes will **not** be open to the public.

V192 Grade 6

V193 Grade 7

V194 Grade 8

V195 Grade 9

V196 Grade 10

V197 Associate Level

Original Composition - Vocal

Competitors may choose any style of vocal music.

Competitors may write for one or more performers, accompanied or not.

Composition must be the work of the competitor.

The score should include dynamics and performance markings as desired by the composer.

A clear photocopy of the score must be presented to the Adjudicator at least 15 minutes before the competitor is to perform his or her original composition.

V198 10 years and under

V199 11 – 12 years

V200 13 – 14 years

V201 15 – 16 years

V202 17 – 18 years

V203 19 years and over

Rose Bowl Alumni Class – Vocal - This non-competitive class is open to all former winners of the Vocal Rose Bowl - Own Choice - Time not to exceed 15 minutes.

V204 Vocal Rose Bowl Alumni

National Senior Vocal Class

For entry into the National Vocal Class, competitors must not exceed **33** years of age and must be non-professional musicians. The qualifying mark is **88**.

This National Class is the only **eligible Vocal Class** that can lead to the National Competition. No other classes will be considered. There will be **no oral or written adjudication** given but the first and second place marks will be announced. As an aid to the Adjudicators, competitors must number the first bar of each line of their scores.

Competitors are to perform **three** selections consisting of:

1. One selection from an Opera, with recitative where applicable in original key.
2. One Aria from a major sacred work, with recitative where applicable, original key.
3. One own choice selection.

Two or more languages are to be used.

All selections may be used in other Own Choice classes as outlined in the Syllabus. The winner of this class may advance to the **Provincial level** of competition **if recommended by the adjudicator**.

A very high level of excellence is expected in this class and performers are expected to memorize all music. Selections must be of advanced difficulty. Past Rose Bowl winners as well as past National competitors are encouraged to enter this class.

V205 National Senior Vocal Solo

Vocal Duets, Trios and Quartets

One selection - Own Choice

V206 Duet - 9 to 12 years

V207 Duet - 13 to 15 years

V208 Duet - 16 to 18 years

V209 Duet - 19 years and over

V210 Duet - Open

V211 Trio - 9 to 12 years

V212 Trio - 13 to 15 years

V213 Trio - 16 to 18 years

V214 Trio - 19 years and over

V215 Trio - Open

V216 Quartet - any combination

Vocal Chorus

Two contrasting selections - Own Choice

Any combination of voices may be used.

Groups must be made up of at least 5 members and should not exceed 10 members.

V217 8 to 12 years

V218 13 to 15 years

V219 16 years and over

Musical Theatre

Musical number from published operetta, light opera or musical comedy.

Chorus sequences and ensembles may be included.

Selection could be staged with limited sets, costumes and hand props.

Performance time not to exceed 15 minutes.

V220 Musical Theatre

Ensemble

Any combination of voices and/or instruments

Time not to exceed 15 minutes.

V221 Ensemble - Open

V222 Professional Ensemble - Open

Classroom Choruses

Two contrasting selections - Own Choice

Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grades 3 and 4 class will compete against other combined grades 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes.

V223 E Kindergarten (English)

V224 F Kindergarten (French)

V225 E Grade 1 (English)

V226 F Grade 1 (French)

V227 E Grade 2 (English)

V228 F Grade 2 (French)

V229 E Grade 3 (English)

V230 F Grade 3 (French)

V231 E Grade 4 (English)

V232 F Grade 4 (French)

V233 E Grade 5 (English)

V234 F Grade 5 (French)

V235 E Grade 6 (English)

V236 F Grade 6 (French)

V237 E Grade 7 (English)

V238 F Grade 7 (French)

V239 E Grade 8 (English)

V240 F Grade 8 (French)

School Choirs

Two contrasting selections - Own Choice

- V241 E Massed Primary Choir - Grades K to 4 (English)
- V242 F Massed Primary Choir - Grade K to 4 (French)
- V243 E Massed Junior Choir - Grades 4 to 6 (English)
- V244 F Massed Junior Choir - Grades 4 to 6 (French)
- V245 E Massed Intermediate Choir - Grades 7 and 8 (English)
- V246 F Massed Intermediate Choir - Grades 7 and 8 (French)
- V247 E Massed School Choir - All Grades (English)
- V248 F Massed School Choir - All Grades (French)
- V249 E Girls' Choir - Grades 4 to 8 (English) - At least one selection should be two-part.
- V250 F Girls' Choir - Grades 4 to 8 (French) - At least one selection should be two-part.
- V251 E Boys' Choir - Grades 4 to 8 (English) - At least one selection should be two-part.
- V252 F Boys' Choir - Grades 4 to 8 (French) - At least one selection should be two-part.
- V253 High School Choir - Any grade(s)

Church Choirs

Selections chosen must be sacred music.

Two contrasting selections - Own Choice

- V254 Primary Church Choir
- V255 Junior Church Choir
- V256 Intermediate Church Choir
- V257 Senior Church Choir

Community Choirs

Two contrasting selections - Own Choice

- V258 Community Choir - Open

Massed Choirs

Two contrasting selections - Own Choice

- V259 Massed Choir - Open

PIANO SYLLABUS

METHOD COURSES Participants who are enrolled in one of the recognized method courses such as Alfred, Bastien, or Faber and Faber should enter one of the Festival Classes identified by the term “Level”.

EXAMINATION COURSES Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Music, Western Conservatory or Conservatory Canada should enter one of the Festival classes identified by the term “Grade”.

EACH PARTICIPANT MUST CHOOSE TO COMPETE IN EITHER METHOD COURSE CLASSES OR EXAMINATION COURSE CLASSES, NOT BOTH. HOWEVER, HE OR SHE MAY CHOOSE TO ENTER THE OTHER TYPE OF CLASS NON-COMPETITIVELY.

STUDENTS MUST COMPETE AT THE GRADE LEVEL AT WHICH THEY ARE STUDYING.

QUICK STUDY CLASSES The fee for the Quick Study classes is \$10.00, including the cost of the music. Participants are to pick up music for Quick Study **48** hours before scheduled performance. Please check Programme for dates and times. Receiving help is acceptable.

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements::

- (a) Three Piano Solo selections at his or her current level of study in the 800, 900, 1000 or 1100 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

PIANO SOLO

METHOD COURSES

INTRODUCTORY LEVEL

P001	Children's Songs
P002	Popular
P003	Jazz
P004	Classical
P005	Sacred

LEVEL 1

P011	Children's Songs
P012	Popular
P013	Jazz
P014	Classical
P015	Sacred

LEVEL 2

P021	Children's Songs
P022	Popular
P023	Jazz
P024	Classical
P025	Sacred

LEVEL 3

P031	Children's Songs
P032	Popular
P033	Jazz
P034	Classical
P035	Sacred

LEVEL 4

P041	Children's Songs
P042	Popular
P043	Jazz
P044	Classical
P045	Sacred

LEVEL 5

P051	Children's Songs
P052	Popular
P053	Jazz
P054	Classical
P055	Sacred

LEVEL 6

P061	Children's Songs
P062	Popular
P063	Jazz
P064	Classical
P065	Sacred

EXAMINATION COURSES

NOTE: This Festival is organized according to the categories set out in the syllabus published by the **Royal Conservatory of Music (revised 2008)**. If you are studying from a different course (e.g., Conservatory Canada), you should be able to determine which classes to enter, but if you need help, contact Joleen Hogan at 274 – 5299.

INTRODUCTORY

P050 Introductory - Any selection from the Introductory Album

GRADE 1

P101 Any piece in List A (Baroque or Classical)
P102 Any piece in List B (Romantic, 20th Century or 21st Century)
P103 Any piece in List C (Inventions)
P106 Any piece in Popular Album
P107 Own Choice
P108 Sight Reading
P109 Quick Study

GRADE 2

P201 Any piece in List A (Baroque or Classical)
P202 Any piece in List B (Romantic, 20th Century or 21st Century)
P203 Any piece in List C (Inventions)
P206 Any piece in Popular Album
P207 Own Choice
P208 Sight Reading
P209 Quick Study

GRADE 3

P301 Any piece in List A (Baroque)
P302 Any piece in List B (Classical or Classical Style)
P303 Any piece in List C (Romantic, 20th Century or 21st Century)
P306 Any piece in Popular Album
P307 Own Choice
P308 Sight Reading
P309 Quick Study

GRADE 4

P401 Any piece in List A (Baroque)
P402 Any piece in List B (Classical or Classical Style)
P403 Any piece in List C (Romantic, 20th Century or 21st Century)
P406 Any piece in Popular Album
P407 Own Choice
P408 Sight Reading
P409 Quick Study

GRADE 5

- P501 Any piece in List A (Baroque)
- P502 Any piece in List B (Classical or Classical Style)
- P503 Any piece in List C (Romantic, 20th Century or 21st Century)
- P506 Any piece in Popular Album
- P507 Own Choice
- P508 Sight Reading
- P509 Quick Study

GRADE 6

- P601 Any piece in List A (Baroque)
- P602 Any piece in List B (Classical or Classical Style)
- P603 Any piece in List C (Romantic, 20th Century or 21st Century)
- P606 Any piece in Popular Album
- P607 Own Choice
- P608 Sight Reading
- P609 Quick Study

GRADE 7

- P701 Any piece in List A (Baroque)
- P702 Any piece in List B (Classical or Classical Style)
- P703 Any piece in List C (Romantic, 20th Century or 21st Century)
- P706 Any piece in Popular Album
- P707 Own Choice
- P708 Sight Reading
- P709 Quick Study

GRADE 8

- P801 Any piece in List A (Baroque)
- P802 Any piece in List B (Classical or Classical Style)
- P803 Any piece in List C (Romantic)
- P804 Any piece in List D (Post-Romantic, 20th Century or 21st Century)
- P806 Any piece in Popular Album
- P807 Own Choice
- P808 Sight Reading
- P809 Quick Study

GRADE 9

- P901 Any piece in List A (Baroque)
- P902 Any piece in List B (Classical)
- P903 Any piece in List C (Romantic)
- P904 Any piece in List D (Post-Romantic, 20th Century or 21st Century)
- P906 Any piece in Popular Album
- P907 Own Choice
- P908 Sight Reading
- P909 Quick Study

GRADE 10

- P1001 Any piece in List A (Works of J. S. Bach)
- P1002 Any piece in List B (Classical)
- P1003 Any piece in List C (Romantic)
- P1004 Any piece in List D (Post-Romantic or Early 20th Century)
- P1005 Any piece in List E (20th Century of 21st Century)
- P1006 Any piece in Popular Album
- P1007 Own Choice
- P1008 Sight Reading
- P1009 Quick Study

ARCT

- P1101 Own Choice

ADULT (19 and over)

- P1201 Own Choice

CLASSES 1300, 1400, 1500, 1700, or 1900 CAN BE ENTERED BY STUDENTS IN EITHER EXAMINATION COURSES OR METHOD COURSES USING THE FOLLOWING GUIDELINE:

Class	Method	Examination
Introductory	Introductory Level 1 or Level 2	Introductory
Elementary	Level 3 or Level 4	Grades 1 or 2
Intermediate	Level 5 or Level 6	Grades 3, 4, 5, 6
Advanced		Grades 7, 8, 9, 10

OPEN PIANO

The competitor may choose any style of piano corresponding to his or her current level of study. The results for this section will **NOT** be considered when deciding awards.

One selection - Own choice

- P1301 Introductory
- P1302 Elementary
- P1303 Intermediate
- P1304 Advanced

OWN COMPOSITION

Competitors may choose any style of concert music from classical to contemporary. Competitors may choose to write for one or more performers, accompanied or not. These pieces must be the work of the competitors. If necessary, an adult may help competitors in Elementary and Junior classes to prepare a neat final score. The score should include dynamics and performance markings as desired by the composer. A clear photocopy of the score must be presented to the adjudicator at least 15 minutes before the competitor is to perform his or her original composition.

- P1401 Introductory
- P1402 Elementary
- P1403 Intermediate
- P1404 Advanced

CHURCH MUSICIAN CLASSES

The purpose of the following classes is to encourage young people to learn to lead in the music ministry in their places of worship.

TRADITIONAL HYMN, FOLK HYMN, OR MODERN CHORUS ACCOMPANIMENT

Entrant should be prepared to play an introduction and one verse of the hymn. Faber and Faber, as well as Alfred, publish student hymnals suitable for selections for this class.

P1501 Introductory
P1502 Elementary

For the next classes, entrants must play an introduction and **TWO** verses of any hymn from a church hymnal. Students at this more advanced level are encouraged to embellish and to add notes where the music demands (i.e., second verse) to present an interesting as well as a solid accompaniment.

P1503 Intermediate
P1504 Advanced

SACRED PIECE

Suitable as a Prelude, a Postlude or an Offertory. Pieces based on familiar hymn tunes are appropriate. Hymn accompaniments are not acceptable for these classes.

P1521 Introductory
P1522 Elementary
P1523 Intermediate
P1524 Advanced

ROSE BOWL ALUMNI CLASS - PIANO - This non-competitive class is open to all former winners of the Piano Rose Bowl - Own Choice - Time not to exceed 20 minutes

1601 Piano Rose Bowl Alumni

PIANO ENSEMBLES

Own choice - At the level of the more advanced competitor

P1701	One piano, two performers	Introductory
P1702	One piano, two performers	Elementary
P1703	One piano, two performers	Intermediate
P1704	One piano, two performers	Advanced
P1705	One piano, three performers	
P1706	Two pianos, two performers	
P1707	Two pianos, four performers	

FAMILY PIANO

One piano – Two performers who are members of the same family - Non-competitive - One piece
OR two short contrasting pieces - Time not to exceed 15 minutes

P1801 Family Piano

ACCOMPANIMENT CLASSES - Designated Test Pieces

Teachers or students are asked to phone the Festival Committee to get titles of test pieces. Test pieces will be performed with a hired professional soloist. Each contestant will get 15 minutes of rehearsal time (for each selection) with the soloist on the day of the class.

Vocal Accompaniment - Lieder

P1901	Intermediate
P1902	Advanced

Vocal Accompaniment - Opera or Oratorio (including recitative)

P1911	Intermediate
P1912	Advanced

Vocal Accompaniment - Pop or Show Tune

In this class, entrants are encouraged to improvise parts of the accompaniment and show a knowledge of chording.

P1921	Intermediate
P1922	Advanced

Instrumental Accompaniment - Sonata or Concerto

P1931	Intermediate
P1932	Advanced

Instrumental Accompaniment - Romantic or Modern Piece

P1941 Intermediate
P1942 Advanced

Instrumental Accompaniment - Pop or Show Tune

In this class, entrants are encouraged to display a knowledge of chording and to improvise parts of the accompaniment.

P1951 Intermediate
P1952 Advanced

NATIONAL ANTHEM CLASSES

O Canada (designated versions from Canada Conservatory Books)
The entrant will play the chosen anthem as if accompanying an audience.
The entrant will include an introductory chord.

P2001 Intermediate
P2002 Advanced

CONCERTO FOR PIANO

P20101 Concerto

PROFESSIONAL CLASSES

Own choice

Non-competitive - ineligible for awards

Time not to exceed 15 minutes

P2201 Professional Class - Piano Solo

P2202 Professional Ensemble - Piano plus any combination of voices and/or instruments

NATIONAL SENIOR PIANO SOLO CLASS

For entry into the National Piano Class competitors must not exceed **28** years of age and must be non-professional musicians. The qualifying mark is **88**. This National Class is the only eligible piano class that can lead to National Competition. No other classes will be considered.

There will be no oral or written adjudication given but the first and second place marks will be announced. Competitors are to perform **two** consecutive movements from a senior level Concerto or Sonata plus one additional piece from any musical period (i.e., Romantic or Baroque), not to include movements of sonatas or concertos.

All selections may be used in other Own Choice classes as outlined in the Syllabus or pieces performed in past years.

The winner of this class may advance to the **Provincial** level of competition **if recommended by the adjudicator**.

A very high level of excellence is expected in this class and performers are expected to memorize all music. Selections must be of advanced difficulty (Grade 10 or Associate level). Past Rose Bowl winners as well as past National competitors are encouraged to enter this class.

P2301 National Senior Piano Solo Class

INSTRUMENTAL SYLLABUS

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble classes but may **not** include Band or Orchestra classes)

Only participants competing at Grade 6 level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

Elementary School Instrumental Classes - Own Choice

B 100	Rhythm Band - Kindergarten - Two selections
B 101	Ukelele Group - Grades 3 to 6 - Two selections
B 102	Ukelele Group - Grades 7 and 8 - Two selections
B 103	Ukelele Duet - Grades 3 to 6 - One selection
B 104	Ukelele Duet - Grades 7 and 8 - One selection
B 105	Mixed Instrumental - Any combination of voices and instruments - One selection
B 106	Kindermusik - One selection

Elementary School Recorder Classes - One selection - Own Choice

B 200	Recorder Solo - Grades 3 and 4
B 201	Recorder Solo - Grades 5 and 6
B 202	Recorder Solo - Grades 7 and 8
B 203	Recorder Duet - Grades 3 and 4
B 204	Recorder Duet - Grades 5 and 6
B 205	Recorder Duet - Grades 7 and 8
B 206	Recorder Trio - Grades 3 and 4
B 207	Recorder Trio - Grades 5 and 6
B 208	Recorder Trio - Grades 7 and 8
B 209	Recorder Ensemble - Grades 3 to 6
B 210	Recorder Ensemble - Grades 7 and 8

Bands And Orchestras - Two selections - Own Choice

B300	Beginner Band
B301	Junior Band
B302	Intermediate Band
B303	Senior Band
B304	Senior Stage Band
B306	Orchestra - Open
B307	Jazz Band

Duets - One Selection - Own Choice - Any combination of instruments

B400	Beginner Duet
B401	Junior Duet
B402	Intermediate Duet
B403	Senior Duet
B404	Adult Duet

Ensembles - Small Groups - One selection - Own Choice - Any combination of instruments

B500	Beginner Ensemble
B501	Junior Ensemble
B502	Intermediate Ensemble
B503	Senior Ensemble
B504	Adult Ensemble

SOLO CLASSES - Entrant must provide his or her own accompanist if one is required

Senior Winds Test Pieces - Specific test pieces will be available from instructors

B600	Senior Trumpet
B601	Senior Trombone
B602	Senior Tuba
B603	Senior French Horn
B604	Senior Flute
B605	Senior Clarinet
B606	Senior Tenor Saxophone
B607	Senior Alto Saxophone
B608	Senior Percussion

Instrumental Solo - Popular Music - One selection - Own Choice

B700	Junior Woodwind
B701	Intermediate Woodwind
B702	Senior Woodwind
B703	Adult Woodwind
B704	Junior Brass
B705	Intermediate Brass
B706	Senior Brass
B707	Adult Brass
B708	Junior Percussion
B709	Intermediate Percussion
B710	Senior Percussion
B711	Adult Percussion

Instrumental Solo - Short Recital Piece - One selection - Own Choice

B800	Junior Woodwind
B801	Intermediate Woodwind
B802	Senior Woodwind
B803	Adult Woodwind
B804	Junior Brass
B805	Intermediate Brass
B806	Senior Brass
B807	Adult Brass
B808	Junior Percussion
B809	Intermediate Percussion
B810	Senior Percussion
B811	Adult Percussion

Quick Study - Any instrument - Piece supplied by Adjudicator - \$15.00 fee includes cost of music - Music must be picked up 48 hours before the performance.

Entrants in Quick Study classes must **NOT** receive any help from their teachers or any other person when preparing the given selection.

B900	Junior
B901	Intermediate
B902	Senior
B903	Adult

Sight Reading - Any instrument - Piece supplied by Adjudicator

B1000	Junior
B1001	Intermediate
B1002	Senior
B1003	Adult

Rose Bowl Alumni Class – Instrumental - This non-competitive class is open to all former winners of the Instrumental Rose Bowl - Own choice - Time not to exceed 15 minutes

B1100	Instrumental Rose Bowl Alumni
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National Senior Instrumental Solo Class

For entry into the National Piano Class competitors must not exceed **28** years of age and must be non-professional musicians. The qualifying mark is **88**.

This national class is the only **eligible Instrumental Class** that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced. Competitors are to perform **two** consecutive movements from a senior level Concerto or Sonata repertoire plus an own choice selection (not another movement from their sonata or concerto selection). All selections may be used in other Own Choice classes as outlined in the Syllabus. The winner of this class may advance to the **Provincial** level of competition **if recommended by the adjudicator**.

A very high level of excellence is expected in this class and performers are expected to memorize all music. Selections must be of advanced difficulty. Past Rose Bowl winners as well as past National competitors are encouraged to enter this class.

B1200	National Senior Instrumental Solo Class
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STRING SYLLABUS

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble but may **not** include Band or Orchestra classes)

Only participants competing at Grade 6 level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

Method Course Entrants

Participants who are enrolled in one of the recognized method courses such as Applebaum or Suzuki should enter the Festival Classes identified by the term "Level".

Examination Course Entrants

Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Music or Western Conservatory should enter the Festival Classes identified by the term "Examination".

String Solo – Scale Arpeggio Piece

S050	Violin
S051	Viola
S052	Cello
S053	String Bass
S054	Guitar

String Solo - Test Pieces - Specific test pieces will be available from instructors

S090	Senior Violin
S091	Senior Viola
S092	Senior Cello
S093	Senior String Bass
S094	Senior Guitar

String Solo – Beginner - Any stringed instrument - Ages 3 to 8 - Non-competitive

S100	Year 1 of study
S101	Year 2 of study
S102	Year 3 of study

STRING SOLO - METHOD COURSES

Violin Solo

S200	Level 1
S201	Level 2
S202	Level 3
S203	Level 4
S204	Level 5
S205	Level 6

Viola Solo

S300	Level 1
S301	Level 2
S302	Level 3
S303	Level 4
S304	Level 5
S305	Level 6

Cello Solo

S400	Level 1
S401	Level 2
S402	Level 3
S403	Level 4
S404	Level 5
S405	Level 6

String Bass Solo

S500	Level 1
S501	Level 2
S502	Level 3
S503	Level 4
S504	Level 5
S505	Level 6

Guitar Solo

S600	Level 1
S601	Level 2
S602	Level 3
S603	Level 4
S604	Level 5
S605	Level 6

STRING SOLO - EXAMINATION COURSES

Violin Solo

S700	Grade 1
S701	Grade 2
S702	Grade 3
S703	Grade 4
S704	Grade 5
S705	Grade 6
S706	Grade 7
S707	Grade 8

Viola Solo

S800	Grade 1
S801	Grade 2
S802	Grade 3
S803	Grade 4
S804	Grade 5
S805	Grade 6
S806	Grade 7
S807	Grade 8

Cello Solo

S900	Grade 1
S901	Grade 2
S902	Grade 3
S903	Grade 4
S904	Grade 5
S905	Grade 6
S906	Grade 7
S907	Grade 8

String Bass Solo

S1000	Grade 1
S1001	Grade 2
S1002	Grade 3
S1003	Grade 4
S1004	Grade 5
S1005	Grade 6
S1006	Grade 7
S1007	Grade 8

Guitar Solo

S1100	Grade 1
S1101	Grade 2
S1102	Grade 3
S1103	Grade 4
S1104	Grade 5
S1105	Grade 6
S1106	Grade 7
S1107	Grade 8

Fiddling

S1250 Junior
S1251 Intermediate
S1252 Senior
S1253 Adult

String Solo - Popular Music - One selection - Own Choice - Identify instrument

S1200 Junior
S1201 Intermediate
S1202 Senior
S1203 Adult

String Solo - Short Recital Piece - One selection - Own Choice- Identify instrument

S1300 Junior
S1301 Intermediate
S1302 Senior
S1303 Adult

CONCERTO FOR STRINGS - Time limit set by Adjudicator

Violin Concerto

S1400 Junior
S1401 Intermediate
S1402 Senior
S1403 Adult

Viola Concerto

S1500 Junior
S1501 Intermediate
S1502 Senior
S1503 Adult

Cello Concerto

S1600 Junior
S1601 Intermediate
S1602 Senior
S1603 Adult

String Bass Concerto

S1700 Junior
S1701 Intermediate
S1702 Senior
S1703 Adult

Guitar Concerto

S1800 Junior
S1801 Intermediate
S1802 Senior
S1803 Adult

CONCERT GROUP FOR SOLO STRINGS - Any two contrasting pieces - May not include a selection played in another class

“**Junior**” is identified as Suzuki Levels 2 and 3 or equivalent.

“**Intermediate**” is identified as Suzuki Levels 4 and 5 or equivalent.

“**Senior**” is identified as Suzuki Levels 6 and up or equivalent.

Violin Concert Group

S1900 Junior
S1901 Intermediate
S1902 Senior
S1903 Adult

Viola Concert Group

S2000 Junior
S2001 Intermediate
S2002 Senior
S2003 Adult

Cello Concert Group

S2100 Junior
S2101 Intermediate
S2102 Senior
S2103 Adult

String Bass Concert Group

S2200 Junior
S2201 Intermediate
S2202 Senior
S2203 Adult

Guitar Concert Group

S2300 Junior
S2301 Intermediate
S2302 Senior
S2303 Adult

Quick Study - Any stringed instrument - Identify your instrument on the entry form - Piece supplied by Adjudicator - \$15.00 fee includes cost of music - Music must be picked up **24** hours before the performance.

Entrants in Quick Study must **not** receive any help from their teachers or any other person in preparing the given selection.

S2400 Junior
S2401 Intermediate
S2402 Senior
S2403 Adult

Sight Reading - Any stringed instrument – Identify your instrument on the entry form - Piece supplied by Adjudicator

S2500 Junior
S2501 Intermediate
S2502 Senior
S2503 Adult

Own Composition – Identify your instrument on the entry form

S2600 Junior
S2601 Intermediate
S2602 Senior
S2603 Adult

String Ensembles - Identify the instrument of each participant

2700 Junior
2701 Intermediate
2702 Senior
2703 Adult