

“The object of a Festival
is not to gain a prize or defeat a rival,
but to pace one another on the road to excellence.”

Davies

TABLE OF CONTENTS - 2008

| | PAGE |
|--------------------------------------|------|
| Dates and Prices | 1 |
| Adjudicators | 1 |
| Friends of the Festival | 2 |
| Message from the Festival Committee | 3 |
| Festival Committee and Helping Hands | 4 |
| Guidelines | 5 |
| How to Use Adjudications | 6 |
| Awards Information | 7 |
| 2007 Award Winners | 12 |
| Programme | 14 |

FESTIVAL DATES - 2008

| | |
|-----------------------------|------------------|
| Vocal | April 14, 15, 16 |
| Drama, French | April 16 |
| Drama, English | April 16 and 17 |
| Instrumental | April 17 and 18 |
| Piano | April 21 - 25 |
| Festival Highlights Concert | May 10 |

FESTIVAL ADMISSION

| | |
|-------------------------|---------|
| Individual Session | \$2.00 |
| All Sessions | \$20.00 |
| Children (12 and under) | Free |

FINAL CONCERT **Saturday, May 10, 6:30 p.m.** **Townshend Theatre**

| | |
|-----------------------|--------|
| Individuals | \$3.00 |
| Children 12 and under | Free |

ADJUDICATORS

| | | |
|----------------|--------------------|------------------|
| Vocal | Joy Lynn Deeley | Winnipeg, MB |
| Drama, French | Marie-Josée Potvin | Fort Frances, ON |
| Drama, English | Nancy Drake | Winnipeg, MB |
| Piano | Charles Horton | Winnipeg, MB |
| Instrumental | Karen Madsen | Northfield, MN |

**FRIENDS OF FESTIVAL
2007**

Abitibi-Bowater
Myron Hawrylak
Barbara and Bruce Murray
Leon DeGagne Ltd.
Al and Loneta Robertson
Harold and Irene Herrem
Joyce Cunningham
Gordon Ross
Barb and Bernie Cousineau
Dr. R. E. and Marg Lidkea
Joan Allison
Carol and Dick Lyons
Dr. Lorena Jenks
Frances Shelfantook
Margaret Kircher
Dr. C. and Rita Moorhouse
Gillons Insurance Brokers
E. M. James
Holmlund Financial Services
Byron and Shirley Stuart
St. Anna's Ukrainian Women's
Association
Ross and Mary Jane Pearson
Dr. Bud and Flora Danylchuk
Stewart Sande Zimmerman
Lawrence G. Phillips
Thompkins Hardware
MacDonald Motors

Howard Hampton
Ladies Auxiliary, Royal Canadian
Legion, Branch # 29
Fort Frances General Supply
Sandra and Julian Brunette
Dave and Elaine Sande
Darya Fedorchuk
Fort Floral
Town of Fort Frances
Gordon and Marj McTaggart
Gary and Dianne Lipinski
Fort Frances Clinic Dispensary
Township of Alberton
Cal and Elsie Thorpe
Vi Plumridge
Alpha Beta Laureate

In Memory of Mary Dallman
Barbara Young
Barbara and Bruce Murray
Lil Pihulak
Margaret and Dave Kircher
Gerhard and Mary Polz
Acadia High School
Tracy and Joy Webb
Norma Grinsell
Louise and Dave Chambers
Silvia Johnson

MESSAGE FROM THE FESTIVAL COMMITTEE

Welcome all to Festival 2008, the 68th Festival of the Performing Arts to be held in the Rainy River District. It's a long and proud tradition that has played host to thousands of talented performers over the years. We have established a web site, **www.ff-festival.com** where all Festival documents and information are posted. Please visit the site to keep up to date with Festival news.

The committee especially recognizes the financial support from the "Friends of the Festival." Your generous donations have made it possible to keep the Festival's entry fees low enough that all families are able to take part, in spite of the rising costs of adjudicators, awards and other expenses.

The committee's preparations drive the mechanics of the event, but it's the work of the many volunteers at Festival time and throughout the year that really make it all happen. None of these efforts is as important as the effort and dedication of the entrants as they prepare for their performances. Beside them, encouraging them all the way, are their family members, teachers, friends and mentors.

The Rainy River District Festival of the Performing Arts is **ALL** of these people. We salute them, thank them, and wish them well as we enjoy **FESTIVAL 2008**.

**RAINY RIVER DISTRICT MUSIC AND DRAMA FESTIVAL
COMMITTEE, 2008**

Marilyn Allan
Maureen Hahkala
Carol Lyons
Garry Wilde
Joe Gervais
Darlyss Krienke
Joleen Hogan
Charleen Gustafson
John Jankiewicz

SPECIAL THANKS TO OUR HELPING HANDS

Debbie Hallikas
John Dutton
Renée Martin Brown
Kathryn Williams
Fort Frances Public Library
Emo Public Library
Rainy River Public Library
Rainy River District School Board
Northwest Catholic District School Board
Knox United Church
Emo Drugs
Rainy River Drugs
Cloverleaf Grocery
Patti Pearson
Beta Sigma Phi
Fort Frances Lions Club
Pam Cain
Fort Frances Times
All Festival Volunteers

GUIDELINES

WITHDRAWALS

If any performer finds it necessary to withdraw from any class, please notify as soon as possible beforehand: Marilyn Allan – 274 - 3893

ADMISSIONS

1. The Festival sessions shall be open to the public on payment of admission set by the Committee
2. Entrants do not pay admission to the sessions in which they are performing.
3. **Admission will not be allowed to the session during the performances or adjudications.**

ADJUDICATION

- Festival 2008 is a Modified Workshop-type Festival
- When filling out the entry form, participants specified whether they wished to enter as **COMPETITIVE (C)** - receiving an adjudication, a standing and a mark, **OR** as **NON-COMPETITIVE (NC)** - receiving **ONLY** an adjudication.
- The Adjudicator, after hearing the performance, will give an oral adjudication, after which he or she will offer practical help in interpretation and performance.
- For competitive entrants, marks will be awarded to each participant, but only the marks of the first and second place winners will be announced publicly.
The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.
The person who achieves the second highest mark in his or her class will be awarded a **SECOND PLACE** certificate.
If the mark is 90 or above, a gold seal will be affixed to the certificate.
If the mark is between 85 and 89, a red seal will be affixed to the certificate.
- Trophies will not be awarded unless the **Adjudicator** considers a competitor worthy of the award. Trophies are the property of the Festival and these shall be returned to the Fort Frances Public Library by January 31, 2009. Individual plaques and Adjudicator's Choice Awards will be kept by the winners.

FESTIVAL HIGHLIGHTS CONCERT

Participants selected by the **Adjudicators** and contacted by the Committee may be called upon to perform at the final concert concluding the Festival.

HOW TO USE FESTIVAL ADJUDICATIONS

A festival is a way of measuring the progress of various candidates. As a yardstick of progress, it must be remembered that marks are based on one performance of a single work or composition, performed at one point in time, under special circumstances. The marks earned by a candidate at one performance might be quite different at another performance, even on the same day.

Therefore, the Adjudicator's remarks concerning a performance are, as a rule, more important than the marks themselves. Beyond that, the adjudication is of little value unless the performers give careful consideration to the remarks.

The performers should use those remarks to analyze their weak points and their strengths. When festival performers do this, they will get the true benefits the Festival is designed to offer. In this way, Festival becomes a learning experience that all students will be able to use as they continue their studies.

AWARDS

VOCAL - INDIVIDUAL

| | |
|-------------------------------|---|
| Lillian Thomas Memorial Award | Most promising vocalist, 10 years and under |
| Vocal Teachers' Award | Most promising vocalist, 11 or 12 years old |
| June Clink Memorial Award | Most promising vocalist, 13 or 14 years old |
| Elfie Forsberg Trophy | Most promising vocalist, 15 or 16 years old |
| Jaycees Trophy | Best vocalist, 17 or 18 years old |
| Leighfield Trophy | Best adult vocalist |

VOCAL - GROUPS

| | |
|--|---|
| Kinette Shield | Grade 1 Choir |
| Overseas Wives' Cup | Grade 3 Choir |
| Hunt Memorial Cup | Grade 4 Choir |
| Fort Frances Women's Institute Cup | Grade 5 Choir |
| Easter Star Shield | Grade 6 Choir |
| Lakeland Personnel Award | Massed Choir, Grades K to 8 |
| Catholic Women's League Trophy | Grades 7 and 8 Choir |
| Northern Lights Credit Union Award | Massed Junior Choir - Grades 4 to 8 |
| Knights of Columbus Trophy | Massed Intermediate Choir, Grades 6 to 8 |
| St. Patrick's Catholic Women's Award | Classroom choir which selects as one of its entries a song with a Judeo-Christian religious theme |
| Elementary Teachers' Federation of Ontario Award | Best choir in the Festival |
| Nestor Falls Lions' Club Vocal Duet Award | Best duet performance |
| Oblate Fathers' Award | Best elementary ensemble |

VOCAL ROSE BOWL

Awarded to the most outstanding individual performer in the Vocal Division who has competed in the following compulsory classes:

- (a) Test Piece in English
- (b) Sight Reading / Skills Test
- (c) Quick Study
- (d) One selection from Classes V100 through V134 **in a language other than English**
- (e) One selection from Classes V100 through V134 **in English**

Only competitors from Grade 9 (academically) through adult are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DRAMA - INDIVIDUAL

| | |
|---|---|
| Joan Miller Award | Best stage presence in Poetry or Prose performance, Grade 5 and under |
| Bertha Livingstone Award | Spoken poetry, Grades 5,6,7 or 8 |
| Elementary Board of Education Award | Most promising student, Grade 6 and under |
| Intermediate Board of Education Award | Most promising student, Grade 7 or 8 |
| Senior Board of Education Award | Most promising student, Grade 9 and up |
| Jean Boileau Award | Best Individual Performance |
| Katy Van Drunen Memorial Award (Pharmasave) | Best monologue by a high school student |
| Katy Van Drunen Prize | presented to the recipient of the Drama Rose Bowl |

DRAMA - GROUP

| | |
|--|---|
| Catholic Women's League Award | Choral Speaking, Grades 1, 2, or 3 |
| Kinette Award | Choral Speaking, Grades 4, 5, or 6 |
| Business and Professional Women's Club Award | Choral Speaking, Grades 7 or 8 |
| Elaine Jardine Award | Best elementary choral speaking performance |
| Elks' Lodge Award | Drama (plays or skits), Elementary Level |

DRAMA ROSE BOWL DONATED BY J. W. WALKER AND KATHLEEN

Awarded to the most outstanding individual performer in the Drama Division who has competed in the following compulsory classes:

- (a) Impromptu Speech
- (c) One Solo Poetry - Humorous or Serious *
- (b) One Prose Reading - Humorous or Serious *
 - * If (b) is Humorous, then (c) must be Serious and *vice versa*
- (d) One of "Skits", "Excerpts from Plays" or "Monologues" - Role in a play or skit must be major
- (e) One other class

A competitor must compete at a grade level equivalent to his or her school grade level. Only competitors from Grade 9 (academically) through adult are eligible and may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DRAMA – FRENCH

| | |
|-----------------------------------|--|
| Kiwanis Club French Award | Most promising student, French poetry, Grades 1 to 3 |
| Canadian Parents for French Award | Most promising student, French poetry, Grades 4 to 8 |
| Canadian Parents for French Award | Best performance, French Choral Speaking |

PIANO - INDIVIDUAL AND DUET

| | |
|---|---|
| Barbara and Bruce Murray Award | Most promising piano student, Examination Courses, Beginner to Grade 2 |
| Middle C Music Award | Most promising piano student, Examination Courses, Grades 3 or 4 |
| Fort Frances Lions Club Award | Outstanding achievement, piano, Examination Courses, Grades 5 or 6 |
| Emily Louise Austin Award | Best piano student, Examination Courses, Grades 7 or 8 |
| Kinsmen Club Trophy | Most promising piano student, Examination Courses, Grades 9 or 10 |
| Rose Marie DeGagne Memorial Award | Outstanding Achievement, piano, Method Courses, Level I |
| Clarence and Gertie Bujold Family Award | Outstanding Achievement, piano, Method Courses, Level II |
| McIrvine Women's Institute Award | Outstanding achievement, piano, Method Courses, Level III |
| Clarence and Gertie Bujold Family Award | Outstanding achievement, piano, Method Course, Levels IV, V or VI |
| Elementary Teachers' Federation of Ontario (OPSTF) | Best piano duet, any level |
| Dallman Award | Recipient of Piano Rose Bowl |

PIANO ROSE BOWL

Awarded to the most outstanding individual performer in the Piano Division who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements:

- (a) Three Piano Solo selections at his or her current level of study in the 800, 900, 1000 or 1100 series of classes. Entry in the Concert Group class (1503) will be counted as two of the three solos.
- (b) Quick Study
- (c) Sight Reading

Only participants competing at Grade 9 level and above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DANCE

| | |
|---|--|
| Gillon's Award | Most entertaining performance, Ballet |
| Granite Lodge No. 446 A.F.&A.M.G.R.C. Award | Most entertaining performance, Tap Dance |
| McDonald's Award | Most entertaining performance, Character Dance |
| In Focus Photography Award | Most entertaining performance, Jazz, 12 years and under |
| Investors' Group Award | Most entertaining performance, Jazz, 13 to 19 years |

INSTRUMENTAL - INDIVIDUAL

| | |
|-----------------------------|--|
| Harper Simmons Trophy | Best brass solo performer |
| Rotary Club Trophy | Best woodwind solo performer |
| LOBA Cup. | Best instrumental solo (other than piano, brass, or woodwind), 16 years and under |
| Recorder Award | Best recorder group or solo \$25 award for the purchase of recorder music plus a year's subscription to the "American Recorder Society" |
| Helen Parris Memorial Award | Individual string player or string ensemble demonstrating outstanding musicality (not necessarily based on marks) |

INSTRUMENTAL - GROUP

| | |
|---------------------------------|-----------------|
| The Ralph Whetstone Band Trophy | Best band |
| Gillies Instrumental Award | Group of 2 to 8 |

INSTRUMENTAL ROSE BOWL

Awarded to the most outstanding individual performer in Instrumental competition (except piano) who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Sight Reading
- (c) Quick Study
- (d) **Two** other class (except Band classes).

Only participants competing in senior level classes are eligible. Unless a contestant competes on a different instrument, he or she may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

OTHER FESTIVAL AWARDS

NOTE: Contestants interested in the Festival Arts Scholarships or the Muriel Ross Scholarship for Drama (2008) **must apply in writing** to the Festival Committee at the following address by **April 1, 2008:**

Music Festival Committee
c/o Festival Secretary
P.O. Box 806
Fort Frances, ON P9A 3N1

The Garton Music Award

This award alternates among Vocal, Piano and Instrumental Divisions.

The 2008 Garton Music Award will be presented to an entrant in the **PIANO** Division.

Festival Music Camp Scholarships (Vocal, Piano, Instrumental, Drama, and Dance)

Five (5) scholarships valued at \$150.00(Canadian) will be awarded to deserving students who will attend a recognized arts camp or workshop. Adjudicator's choice. Competitors may apply for these awards each time they participate in the Festival. However, first-time applicants will be given preference when these scholarships are awarded. Those interested **MUST APPLY IN WRITING** to the Festival Committee in order to be considered.

Muriel Ross Memorial Scholarship

A \$200.00 award for a deserving music, drama or dance student, secondary level, for further study. This award alternates among Vocal, Instrumental, Drama, Piano and Dance Divisions.

This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee. In 2009, the Muriel Ross Scholarship will be awarded to an entrant in the **DRAMA** Division of the Festival.

Rainy River District Festival Award for Outstanding Achievement

This award is given by the Executive when a specific need arises.

Highlights Concert Awards

For Festival entrants other than award winners who have been selected by the Adjudicators for performance at the Festival Highlights Concert.

Provincial Finals

Competitors from senior levels of piano, vocal and instrumental classes may be recommended by the Adjudicator to compete in the Provincial finals should a high enough standard be obtained. For further information contact Marilyn Allan - 274 - 3893.

2007 FESTIVAL AWARD WINNERS

DRAMA – INDIVIDUAL

| | |
|--|----------------------------------|
| Bertha Livingstone Award | Michael Nelson |
| Board of Education Award, Elementary | Emily Esselink |
| Board of Education Award, Intermediate | John Sletmoen |
| Board of Education Award, Senior | Nick Kupila |
| Joan Miller Award | Sophie Potvin-Bégin |
| The Jean Boileau Award | Melissa Friesen |
| Katy VanDrunen Memorial Award | Brittany Hayes |
| Canadian Parents' for French Award | Nicole LePine |
| Adjudicator's Choice, Duet Poetry | Michael Nelson and Jesse Carmody |

Drama Rose Bowl – Annelise Hawrylak

DRAMA – GROUP

| | |
|----------------------------------|-------------------------------------|
| Catholic Women's League..... | J. W. Walker School, Grades 2 and 3 |
| Kinette Award..... | J. W. Walker School, Grade 6 |
| Elaine Jardine Award..... | St. Francis School, Grade 4 |
| Canadian Parents for French..... | St. Francis School, Grades 4 and 5 |

VOCAL – INDIVIDUAL

| | |
|-------------------------------------|---------------------|
| Lillian Thomas Memorial Award | Anders Johnson |
| The Vocal Teachers' Award | Phoebe-Ann Firth |
| June Clink Memorial Award..... | Katelyn Shortreed |
| Elfe Forsberg Trophy | Lauren Gurski |
| Jaycees' Trophy | Annelise Hawrylak |
| Leighfield Trophy | Norma Jean Johnston |
| Garton Music Award..... | Kenneth Kellar |

Vocal Rose Bowl - Melissa Friesen

VOCAL – GROUP

| | |
|---|------------------------------------|
| Nestor Falls Lions' Club..... | Garnet Cornell and Lauren Gurski |
| Lakeland Personnel Award | Nestor Falls School |
| Northern Lights Credit Union Award..... | Robert Moore School, Grades 4 to 8 |
| Elementary Teachers' Federation of Ontario..... | Emo Centennial Choir |

PIANO

Barbara and Bruce Murray Award.....Jared Bethune
 Middle C Music Award Anika Alexander
 Fort Frances Lions Club..... Kimika Alexander
 Emily Louise Austin AwardElisa Lucke
 Kinsman Club Trophy.....Ross Kircher
 Elementary Teachers’ Federation Award (OPSTF)..... Rachel Lipinski and Chelsea Carlson
 Rose Marie DeGagne Memorial Award Brett Johnson
 Clarence and Gertrude Bujold Family (Method II)Maxwell Williams
 McIrvine Women’s Institute Award (Method III) Derek Kaemingh

INSTRUMENTAL

L.O.B.A. CupMark Barron
 Helen Parris Memorial Award Scott Barker
 Gillies Award.....Shannon Darby, Scott Barker, Mark Barron, Kelsey Quibell
 Ralph Whetstone Band Trophy..... Fort Frances High School Senior Band
 Adjudicator’s Choice Award Taylor Shouldice

OTHER FESTIVAL AWARDS

Festival Arts ScholarshipsKelsey Quibell (Instrumental)
 Shannon Darby (Instrumental)
 Muriel Ross Memorial Scholarships.....Kelsey Quibell (Instrumental)
 Annelise Hawrylak (Vocal)
 Katie Vandrunen PrizeAnnelise Hawrylak

INSTRUMENTAL DIVISION
Thursday, April 17, 2008, Afternoon Session
Knox United Church
ADJUDICATOR : Karen Madsen

C - Competitive

NC - Adjudication Only

NOTE: CLASS S2402: MUSIC FOR QUICK STUDY CAN BE PICKED UP AT 1:00 THURSDAY, APRIL 17. CONTACT MARILYN ALLAN AT 274 - 3893

NOTE: ENTRANTS IN QUICK STUDY CLASSES MUST NOT RECEIVE ANY HELP FROM THEIR TEACHERS OR ANY OTHER PERSON WHEN PREPARING THE GIVEN SELECTION.

1:00 p.m.

CLASS S1903 Violin Concert Group, Adult
C 1. Tammy McCabe
Skye Boat Song by Hugh J. McLean
Irish Washerwoman

CLASS S1402 Violin Concerto, Senior
C 1. Mark Barron
Autumn Concerto by Vivaldi
C 2. Scott Barker
Summer Concerto by Vivaldi
C 3. Kelsey Quibell
Spring by Vivaldi

CLASS B404 Duet, Adult
C 1. Joan McBride (French Horn) and Jeannie Clink (Cello)
Adagio and Allegro from Sonata No. 1 by J. B. Loeillet
C 2. Michelle Cain and Nicole Murray (Violins)
Duo Symphonique by Campagnoli

CLASS S202 Violin Solo, Level 3
C 1. Tammy McCabe
Pibroch by David Duke

CLASS S090 Test Piece, Senior Violin
C 1. Scott Barker
Vocalize by Rachmaninoff
C 2. Kelsey Quibell
Kol Nidrei by Max Bruch

INSTRUMENTAL, Thursday, April 17, 2008, Afternoon Session, Townshend Theatre

CLASS S1303 String Solo, Short Recital Piece, Adult

- C 1. Michelle Cain (Violin)
5th Student Concerto, 1st movement by Seitz

CLASS S2402 Quick Study, Senior

- C 1. Scott Barker (Violin)
C 2. Kelsey Quibell (Violin)

CLASS S2501 Sight Reading, Intermediate

- C 1. Ryan Shouldice (Violin)

NOTE: THIS CLASS IS CLOSED TO THE PUBLIC. ONLY THE ADJUDICATOR AND THE ADJUDICATOR'S ASSISTANT MAY REMAIN.

CLASS S2502 Sight Reading, Senior

- C 1. Scott Barker (Violin)
C 2. Kelsey Quibell (Violin)

NOTE: THIS CLASS IS CLOSED TO THE PUBLIC. ONLY THE ADJUDICATOR AND THE ADJUDICATOR'S ASSISTANT MAY REMAIN.

INSTRUMENTAL DIVISION
Thursday, April 17, 2008, Evening Session
Townshend Theatre
ADJUDICATOR : Karen Madsen

C - Competitive

NC - Adjudication Only

7:00 p.m.

CLASS B703 Instrumental Solo, Popular Music, Adult Woodwind

- NC 1. John Jankiewicz (Recorder)
Humoresque by A. Dvorak

CLASS B805 Instrumental Solo, Short Recital Piece, Intermediate

- C 1. Joan McBride (French Horn)
Come Unto Him by George F. Handel

CLASS B803 Instrumental Solo, Short Recital Piece, Adult Woodwind

- NC 1. John Jankiewicz (Recorder)
Fantasia in F major – Alla francese by George Philipp Telemann

CLASS B504 Adult Ensemble

- C 1. Michelle Cain, Nicole Murray, Kirsten Stinson, Carol Belanger (Violins)
Minuet from Symphony #3 by Franz Schubert
- C 2. Tammy McCabe, Kirsten Stinson, Everett Freeman, Carrie Shouldice
(Violins)
Thanksgiving Hymn Folk song arranged by P. M. Levenson
- C 3. Kirsten Stinson, Michelle Cain, Carol Belanger, Carrie Shouldice
(Violins)
St. Anthony Choral by Hayden/Levenson

CLASS B503 Senior Ensemble

- C 1. Scott Barker, Kelsey Quibell, Mark Barron (Violins)
What's Going On? By Dean Marshall

CLASS B306 Orchestra

- C 1. Borderland Community Orchestra – Director: Kathryn Williams
American in Paris by Gershwin/Whitney
Lord of the Dance by Hardiman/Moore

INSTRUMENTAL, Friday, April 18, 2008, Afternoon Session, Knox United Church

CLASS S1250 Fiddling, Junior

- C 1. Sarah Bagacki
Tenpenny Bit Jig Traditional arranged by Dean Marshall

CLASS B405 Duet, Beginner

- C 1. Taylor Shouldice and Carrie Shouldice (Violins)
On the Wings of Butterfly by Robert Frost
- C 2. Danielle Pearce and Tasha McNally-Kinnear (Violins)
Grotesque Dance from Applebaum