

**Organized by the Rainy River  
Music Festival Association**

(established in 1933)

**DATES FOR THE 70<sup>th</sup> FESTIVAL**

**2010**

|                                    |                      |
|------------------------------------|----------------------|
| <b>Piano</b>                       | <b>April 12 – 16</b> |
| <b>Vocal</b>                       | <b>April 19 - 21</b> |
| <b>Drama</b>                       | <b>April 22 - 23</b> |
| <b>Instrumental</b>                | <b>TBA</b>           |
| <b>Festival Highlights Concert</b> | <b>May 2</b>         |

**BE SURE TO READ ALL THE RULES CAREFULLY.**

**PLEASE RETURN ALL AWARDS TO  
THE FORT FRANCES PUBLIC LIBRARY  
AS SOON AS POSSIBLE.**

## **ENTRIES**

Entry forms may be photo-copied from the syllabus which is available at the Public Libraries in Rainy River, Fort Frances and Emo, at Cloverleaf Grocery in Emo, and online at ff-festival.com.

1. ALL ENTRIES MUST: BE MADE ON THE PROPER FORMS,  
BE POSTMARKED NO LATER THAN **FEBRUARY 22, 2010**  
BE SENT TO:  
FESTIVAL ENTRIES, BOX 806, FORT FRANCES, ON, P9A 3N1
  
2. **An individual may enter a maximum of six (6) classes in any one Division. That is, he or she may enter six classes in the Vocal Division, six classes in the Piano Division, and so on. The maximum of six entries includes solo classes as well as classes in which the individual is performing with one or more others. In the Music Divisions, the maximum of six (6) classes does NOT include Quick Study or Sight Reading classes.**
  
3. **Entries will not be accepted if incomplete.**
  
4. Entry Fees:

|  |         |
|--|---------|
| Individual   | \$6.00  |
| Duets, Pairs   | \$8.00  |
| Plays, Choral Speech,<br>Bands, Choirs, Trios,<br>Quartets and Ensembles | \$12.00 |
| <b>Quick Study</b> (includes cost of music)                              |         |
| Piano  | \$10.00 |
| Instrumental or Vocal  | \$15.00 |
  
5. A separate entry form must be used for each class entered.
6. Group entries must have the names of **all** participants listed on the entry forms.
7. No selection changes will be accepted after the entry has been received.
8. Entry fees cannot be refunded.
9. **THERE WILL BE NO EXTENSION OF THE ENTRY DATE.**
10. If any performer finds it necessary to withdraw from any class, notification should be given as soon as possible to: Marilyn Allan 274-3893
11. **“Own Choice” selections must be specifically titled on the entry form. Otherwise, the entry will be considered incomplete and will not be included in the schedule. If you have a problem meeting this requirement, please contact Marilyn Allan at 274-3893**
  
12. Entrants who withdraw at any time prior to a scheduled performance in a class will not be allowed to re-enter that class.

## **GENERAL RULES**

### **Working Management**

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”.
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

### **Eligibility**

1. Ages of participants are to be counted as of **January 1, 2010**.
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is **NOT** obtained from the performance of music or the teaching of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class or category (including duets, trios and quartets).

### **Regulations**

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those **music** classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant **AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION**. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those **drama** classes where the participant is allowed to make his or her own choice, a copy of the selection **MUST** be

included with the entry form.

3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor's performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded**
4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes where the key is not prescribed.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to Marilyn Allan at 274-3893. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. With the exception of French classes, Choral, Vocal and Drama numbers will be performed in English unless otherwise specified. Entrants wishing to perform in languages other than English must contact the Festival Committee before **FEBRUARY 22, 2010**.
13. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
14. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading and Quick Study selections.
15. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selection.
16. Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grade 3 and 4 class will compete with other combined grade 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes. This applies to Choral Speaking classes and Classroom Choruses classes.
17. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands. **Dance Instructors or coaches** shall **NOT** be allowed on or beside the stage.

18. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at Knox United Church and Townshend Theatre are **NOT** available for practice. There are rooms and pianos available for warm-ups at the venues.
19. **Any questions or comments for the adjudicator must be directed through a committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

### **Admissions**

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. Admission to the sessions will not be allowed during performances or adjudications.

## ***MUSIC COPIES***

**Music should be ordered promptly.** Otherwise, there may be difficulty in obtaining music.

**EACH ENTRANT NEEDS ONE COPY OF HIS OR HER SELECTION FOR HIMSELF OR HERSELF, ONE COPY FOR THE ADJUDICATOR, AND ONE COPY FOR HIS OR HER ACCOMPANIST (IF HE OR SHE IS USING ONE).**

**DO NOT PHOTOCOPY ANY MUSIC OR PORTION OF A PIECE OF MUSIC WITHOUT WRITTEN AUTHORIZATION FROM THE COPYRIGHT OWNER/PUBLISHER. TO DO SO IS A VIOLATION OF THE CANADIAN COPYRIGHT ACT. COMPETITORS USING PHOTOCOPIES WILL BE DISQUALIFIED. ACCOMPANISTS USING PHOTOCOPIES WILL AUTOMATICALLY DISQUALIFY THE PERFORMER.**

**Acceptable submissions for Vocal, Piano or Instrumental are:**

- (a) original copy**
- (b) photocopy accompanied by written authorization by publisher or copyright owner**
- (c) authorized digital publication**

**(You may check with Can-copy at 1-800-893-5777)**

## ***DRAMA COPIES***

**Acceptable submissions for Drama are:**

- (a) original copy**
- (b) hand-written copy**
- (c) type-written copy**
- (d) photocopy (up to 10% of a published work)**

## **AWARDS**

### **ADJUDICATION**

Festival 2010 is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

**COMPETITIVE (C)** - receiving an adjudication, a standing and a mark, or

**NON-COMPETITIVE (NC)** - receiving **ONLY** an adjudication.

### **COMPETITIVE CLASSES**

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate.

If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate.

Trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE 2007 FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FORT FRANCES PUBLIC LIBRARY BY JANUARY OF 2010. Individual (keeper) plaques and Adjudicator’s Choice Awards (Highlights Concert) will be kept by the owners.

### **ROSE BOWL ALUMNI CLASS**

This is a NON-COMPETITIVE (Adjudication Only) Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

### **FINAL CONCERT**

Participants selected by the Adjudicators and contacted by the Committee may be called upon to perform at the final concert concluding the Festival. Final Concert performers shall not necessarily be award winners.

## **FESTIVAL AWARDS**

**PLEASE NOTE: ONLY AMATEURS ARE ELIGIBLE FOR AWARDS.**

**PLEASE NOTE: IN ORDER FOR AN INDIVIDUAL TO RECEIVE AN AWARD,  
HE OR SHE MUST COMPETE IN AT LEAST TWO CLASSES.**

### **VOCAL AWARDS - CHOIRS**

**Kinette Award** - Grade 1 Choir

**Overseas Wives Award** - Grade 3 Choir

**W. A. Hunt Memorial Plaque** - Grade 4 Choir

**Fort Frances Women's Institute Cup** - Grade 5 Choir

**Order of the Eastern Star, Evergreen Chapter No. 80 Award** - Grade 6 Choir

**Catholic Women's League Trophy** - Grades 7 or 8 Choir

**Lakeland Personnel Award** - Massed Choir, Grades K to 4

**Northern Lights Credit Union Award** - Massed Junior Choir, Grades 4 to 6

**Knights of Columbus Trophy** - Massed Intermediate Choir, Grades 6 to 8

**St. Patrick's Catholic Women's League Award** - classroom choir which selects as one of its entries a song with a "Judaean-Christian religious theme"

**Elementary Teachers' Federation of Ontario Award** - best choir in the Festival

### **VOCAL AWARDS – INDIVIDUAL, DUETS, ENSEMBLES**

**Lillian Thomas Memorial Award** - most promising vocalist - 10 years and under

**Vocal Teachers' Award – Presented by Renée Martin and Rita Moorhouse –**  
most promising vocalist - 11 or 12 years old

**June Clink Memorial Award** - most promising vocalist - 13 or 14 years old

**Elfé Forsberg Award** - most promising vocalist - 15 or 16 years old

**Fort Frances Jaycees Award** - best vocalist - 17 or 18 years old

**Leighfield Award – Presented by Mr. and Mrs. W. E. Leighfield** - best adult vocalist

**Nestor Falls Lions Club Vocal Duet Award** – best duet

**Oblate Fathers' Award** - best elementary ensemble

**VOCAL ROSE BOWL** - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Test Piece in English
- (b) Sight Reading/Aural Skills Test
- (c) Quick Study
- (d) One selection from Classes V100 through V135 **in a language other than English**
- (e) One selection from Classes V100 through V135 **in English**

Only participants competing at **Grade 8** level or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

## **DRAMA AWARDS – INDIVIDUAL**

**Joan Miller Award – Presented by her children in recognition of her support for and dedication to the Festival** - for the best stage presence in Poetry or Prose performance - Grade 5 and under

**Bertha Livingstone Award** – for the most promising student, spoken poetry - Grades 5, 6, 7 or 8

**Board of Education Award** - Elementary - for the most promising student at the Grade 6 or under level.

**Board of Education Award** - Intermediate - for the most promising student at the Grade 7 or 8 level.

**Board of Education Award** - Senior - for the most promising student at the Grade 9 or higher level

**Jean Boileau Award** - for the best individual performance in the Drama Division

**Katy Van Drunen Memorial Award – Presented by Pharmasave** – for the best monologue

by a High School student

**Katy Van Drunen Prize** - awarded to the recipient of the Drama Rose Bowl

## **DRAMA AWARDS - GROUPS**

**Catholic Women's League Award** - Grades 1, 2 or 3 - Choral Speaking

**Kinette Award** - Grades 4, 5 or 6 - Choral Speaking

**Business and Professional Women's Club Award** - Grades 7 or 8 - Choral Speaking

**Elaine Jardine Award** - presented for the best choral speaking performance, Elementary level

**Elks' Lodge Award** - Drama (plays or skits) - Elementary level

**DRAMA ROSE BOWL** - awarded to the most outstanding individual performer who has competed in the following compulsory classes in English:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious\*
- (c) One Solo Poetry selection - Humorous or Serious\*  
\*If (b) is Humorous, then (c) must be Serious and *vice versa*.
- (d) One of "Skits", "Excerpts from Plays" or "Monologues" - Role in a play or skit must be major
- (e) **One** other class

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

## **FRENCH AWARDS**

**Kiwanis Club French Award** - most promising student in French Poetry, Grades 1 to 3

**Canadian Parents for French Award** - most promising student in French Poetry, Grades 4 to 8

**Canadian Parents for French Award** – Best performance, French Choral Speaking

## **PIANO AWARDS**

**Barbara and Bruce Murray Award – Presented by the Murray children in recognition of their parents’ interest in and support of music** - most promising piano student, Examination Courses, Beginner to Grade 2 .

**Middle C Music Award** - most promising piano student, Examination Courses, Grades 3 or 4

**Fort Frances Lions Club Award** - outstanding achievement, Examination Courses, Grades 5 or 6

**Emily Louise Austin Award – Presented by H. Austin in memory of Emily Louise Austin –**

best piano student, Examination Courses, Grades 7 or 8

**Kinsmen Club of Fort Frances Award** - most promising piano student, Examination Courses , Grades 9 or 10

**Rose Marie DeGagne Memorial Award** - outstanding achievement, Method Courses, Level I

**Clarence and Gertrude Bujold Family Award** - outstanding achievement, Method Courses, Level II

**McIrvine Women’s Institute Award** - outstanding achievement, Method Courses, Level III

**Clarence and Gertrude Bujold Family Award** - outstanding achievement, Method Courses, Levels IV, V or VI

**Ontario Public School Teachers’ Federation of Ontario Award** - best piano duet, any level

**Dallman Award – To encourage young, promising piano students** - awarded to the recipient of the Piano Rose Bowl

**PIANO ROSE BOWL** - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements::

- (a) **Three** Piano Solo selections at his or her current level of study in the 800, 900, 1000 or 1100 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

## **INSTRUMENTAL AWARDS**

**Harper Simmons Award** - best Brass solo performer

**Fort Frances Rotary Club Award** - best Woodwind solo performer

**Recorder Award** - best recorder, solo or group - Adjudicator's Choice - \$25.00 award for the purchase of recorder music plus a year's subscription to "American Recorder Society"

**Helen Parris Memorial Award** - awarded to the individual string player or string ensemble (may include other instruments, e.g., piano) for outstanding musicality - not necessarily based on marks

**Loyal Orange Lodge #990 Award** - best Instrumental solo (other than piano, brass, or woodwind), 16 years and under.

**Gillies Instrumental Award** - group of 2 to 8

**The Ralph Whetstone Band Trophy** - best band

**INSTRUMENTAL ROSE BOWL** - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble but may not include Band or Orchestra classes)

Only participants competing at **Grade 6** level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

## **DANCE AWARDS**

**Gillon's Award** - Most Entertaining Performance - Ballet

**Granite Lodge No.446 A.F.& A.M.G.R.C Award** - Most Entertaining Performance - Tap Dance

**McDonald's Award** - Most Entertaining Performance - Character Dance

**In Focus Photography Award** - Most Entertaining Performance - Jazz - 12 years and under

**Investors' Group Award** - Most Entertaining Performance - Jazz - 13 to 19 years

## **OTHER FESTIVAL AWARDS**

Note: Contestants interested in the Festival Arts Scholarships or the Muriel Ross Scholarship (for **VOCAL** in 2010) must send in an application form to:

Festival Committee:  
Box 806  
Fort Frances, ON  
P9A 3N1

by **APRIL 1, 2010**.

**Muriel Ross Memorial Scholarship** - \$150.00 for a deserving music, drama or dance student, secondary level, for further study. Sponsored by the Rainy River District Music and Drama Festival. This award alternates among Vocal, Instrumental, Drama, Piano and Dance Divisions. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee.

The 2010 Muriel Ross Scholarship will be awarded to an entrant in the **VOCAL** Division of the Festival.

**Garton Music Award** – This award alternates among Vocal, Piano and Instrumental Divisions.

The 2010 Garton Music Award will be presented to an entrant in the **VOCAL** Division of the Festival.

**Highlights Concert Awards** - for Festival entrants other than Award winners who have been selected by the Adjudicators for performance at the Festival Highlights Concert. These awards are sponsored by Canadian Tire (Fort Frances) and the Festival Committee.

**Festival Arts Scholarships** - Adjudicator's Choice - five (5) scholarships valued at \$150.00 (Canadian) to be awarded to deserving students who will attend a recognized arts camp or workshop. Competitors may apply for these awards each time they participate in the Festival. However, first-time applicants will be given preference when these scholarships are awarded. Those interested **MUST FILL OUT AN APPLICATION FORM AND SUBMIT IT TO THE FESTIVAL COMMITTEE** to be considered for these scholarships.

**Provincial Finals** - Competitors from senior levels of piano and vocal classes may be recommended by the adjudicator to compete in the Provincial Finals should a high enough standard be obtained. Competitors must enter and win one of the National Finals Classes.

**Rainy River District Festival Award for Outstanding Achievement** - awarded at the discretion of the Executive

## **PIANO SYLLABUS**

**METHOD COURSES** Participants who are enrolled in one of the recognized method courses such as Alfred, Bastien, or Faber and Faber should enter one of the Festival Classes identified by the term “Level”.

**EXAMINATION COURSES** Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Music, Western Conservatory or Conservatory Canada should enter one of the Festival classes identified by the term “Grade”.

**EACH PARTICIPANT MUST CHOOSE TO COMPETE IN EITHER METHOD COURSE CLASSES OR EXAMINATION COURSE CLASSES, NOT BOTH. HOWEVER, HE OR SHE MAY CHOOSE TO ENTER THE OTHER TYPE OF CLASS NON-COMPETITIVELY.**

**STUDENTS MUST COMPETE AT THE GRADE LEVEL AT WHICH THEY ARE STUDYING.**

**QUICK STUDY CLASSES** The fee for the Quick Study classes is \$10.00, including the cost of the music. Participants are to pick up music for Quick Study **48** hours before scheduled performance. Please check Programme for dates and times. Receiving help is acceptable.

**PIANO ROSE BOWL** - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements::

- (a) Three Piano Solo selections at his or her current level of study in the 800, 900, 1000 or 1100 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

# PIANO SOLO

## METHOD COURSES

### INTRODUCTORY LEVEL

|      |                  |
|------|------------------|
| P001 | Children's Songs |
| P002 | Popular          |
| P003 | Jazz             |
| P004 | Classical        |
| P005 | Sacred           |

### LEVEL 1

|      |                  |
|------|------------------|
| P011 | Children's Songs |
| P012 | Popular          |
| P013 | Jazz             |
| P014 | Classical        |
| P015 | Sacred           |

### LEVEL 2

|      |                  |
|------|------------------|
| P021 | Children's Songs |
| P022 | Popular          |
| P023 | Jazz             |
| P024 | Classical        |
| P025 | Sacred           |

### LEVEL 3

|      |                  |
|------|------------------|
| P031 | Children's Songs |
| P032 | Popular          |
| P033 | Jazz             |
| P034 | Classical        |
| P035 | Sacred           |

### LEVEL 4

|      |                  |
|------|------------------|
| P041 | Children's Songs |
| P042 | Popular          |
| P043 | Jazz             |
| P044 | Classical        |
| P045 | Sacred           |

### LEVEL 5

|      |                  |
|------|------------------|
| P051 | Children's Songs |
| P052 | Popular          |
| P053 | Jazz             |
| P054 | Classical        |
| P055 | Sacred           |

### LEVEL 6

|      |                  |
|------|------------------|
| P061 | Children's Songs |
| P062 | Popular          |
| P063 | Jazz             |
| P064 | Classical        |
| P065 | Sacred           |

## EXAMINATION COURSES

**NOTE:** This Festival is organized according to the categories set out in the syllabus published by the **Royal Conservatory of Music (revised 2008)**. If you are studying from a different course (e.g., Conservatory Canada), you should be able to determine which classes to enter, but if you need help, contact Joleen Hogan at 274 – 5299.

### INTRODUCTORY

P050                      Introductory - Any selection from the Introductory Album

### GRADE 1

P101                      Any piece in List A (Baroque or Classical)  
P102                      Any piece in List B (Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)  
P103                      Any piece in List C (Inventions)  
P106                      Any piece in Popular Album  
P107                      Own Choice  
P108                      Sight Reading  
P109                      Quick Study

### GRADE 2

P201                      Any piece in List A (Baroque or Classical)  
P202                      Any piece in List B (Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)  
P203                      Any piece in List C (Inventions)  
P206                      Any piece in Popular Album  
P207                      Own Choice  
P208                      Sight Reading  
P209                      Quick Study

### GRADE 3

P301                      Any piece in List A (Baroque)  
P302                      Any piece in List B (Classical or Classical Style)  
P303                      Any piece in List C (Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)  
P306                      Any piece in Popular Album  
P307                      Own Choice  
P308                      Sight Reading  
P309                      Quick Study

### GRADE 4

P401                      Any piece in List A (Baroque)  
P402                      Any piece in List B (Classical or Classical Style)  
P403                      Any piece in List C (Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)  
P406                      Any piece in Popular Album  
P407                      Own Choice  
P408                      Sight Reading  
P409                      Quick Study

## **GRADE 5**

- P501 Any piece in List A (Baroque)
- P502 Any piece in List B (Classical or Classical Style)
- P503 Any piece in List C (Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)
- P506 Any piece in Popular Album
- P507 Own Choice
- P508 Sight Reading
- P509 Quick Study

## **GRADE 6**

- P601 Any piece in List A (Baroque)
- P602 Any piece in List B (Classical or Classical Style)
- P603 Any piece in List C (Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)
- P606 Any piece in Popular Album
- P607 Own Choice
- P608 Sight Reading
- P609 Quick Study

## **GRADE 7**

- P701 Any piece in List A (Baroque)
- P702 Any piece in List B (Classical or Classical Style)
- P703 Any piece in List C (Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)
- P706 Any piece in Popular Album
- P707 Own Choice
- P708 Sight Reading
- P709 Quick Study

## **GRADE 8**

- P801 Any piece in List A (Baroque)
- P802 Any piece in List B (Classical or Classical Style)
- P803 Any piece in List C (Romantic)
- P804 Any piece in List D (Post-Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)
- P806 Any piece in Popular Album
- P807 Own Choice
- P808 Sight Reading
- P809 Quick Study

## **GRADE 9**

- P901 Any piece in List A (Baroque)
- P902 Any piece in List B (Classical)
- P903 Any piece in List C (Romantic)
- P904 Any piece in List D (Post-Romantic, 20<sup>th</sup> Century or 21<sup>st</sup> Century)
- P906 Any piece in Popular Album
- P907 Own Choice
- P908 Sight Reading
- P909 Quick Study

## GRADE 10

- P1001 Any piece in List A (Works of J. S. Bach)
- P1002 Any piece in List B (Classical)
- P1003 Any piece in List C (Romantic)
- P1004 Any piece in List D (Post-Romantic or Early 20<sup>th</sup> Century)
- P1005 Any piece in List E (20<sup>th</sup> Century of 21<sup>st</sup> Century)
- P1006 Any piece in Popular Album
- P1007 Own Choice
- P1008 Sight Reading
- P1009 Quick Study

## ARCT

- P1101 Own Choice

## ADULT (19 and over)

- P1201 Own Choice

**CLASSES 1300, 1400, 1500, 1700, or 1900 CAN BE ENTERED BY STUDENTS IN EITHER EXAMINATION COURSES OR METHOD COURSES USING THE FOLLOWING GUIDELINE:**

| <b>Class</b> | <b>Method</b>                   | <b>Examination</b> |
|--------------|---------------------------------|--------------------|
| Introductory | Introductory Level 1 or Level 2 | Introductory       |
| Elementary   | Level 3 or Level 4              | Grades 1 or 2      |
| Intermediate | Level 5 or Level 6              | Grades 3, 4, 5, 6  |
| Advanced     |                                 | Grades 7, 8, 9, 10 |

## OPEN PIANO

The competitor may choose any style of piano corresponding to his or her current level of study.

The results for this section will **NOT** be considered when deciding awards.

One selection - Own choice

- P1301 Introductory
- P1302 Elementary
- P1303 Intermediate
- P1304 Advanced

## **OWN COMPOSITION**

Competitors may choose any style of concert music from classical to contemporary. Competitors may choose to write for one or more performers, accompanied or not. These pieces must be the work of the competitors. If necessary, an adult may help competitors in Elementary and Junior classes to prepare a neat final score. The score should include dynamics and performance markings as desired by the composer. A clear photocopy of the score must be presented to the adjudicator at least 15 minutes before the competitor is to perform his or her original composition.

|       |              |
|-------|--------------|
| P1401 | Introductory |
| P1402 | Elementary   |
| P1403 | Intermediate |
| P1404 | Advanced     |

## **CHURCH MUSICIAN CLASSES**

The purpose of the following classes is to encourage young people to learn to lead in the music ministry in their places of worship.

### **TRADITIONAL HYMN, FOLK HYMN, OR MODERN CHORUS ACCOMPANIMENT**

Entrant should be prepared to play an introduction and one verse of the hymn. Faber and Faber, as well as Alfred, publish student hymnals suitable for selections for this class.

P1501            Introductory  
P1502            Elementary

For the next classes, entrants must play an introduction and **TWO** verses of any hymn from a church hymnal. Students at this more advanced level are encouraged to embellish and to add notes where the music demands (i.e., second verse) to present an interesting as well as a solid accompaniment.

P1503            Intermediate  
P1504            Advanced

### **SACRED PIECE**

Suitable as a Prelude, a Postlude or an Offertory. Pieces based on familiar hymn tunes are appropriate. Hymn accompaniments are not acceptable for these classes.

P1521            Introductory  
P1522            Elementary  
P1523            Intermediate  
P1524            Advanced

**ROSE BOWL ALUMNI CLASS - PIANO** - This non-competitive class is open to all former winners of the Piano Rose Bowl - Own Choice - Time not to exceed 20 minutes

1601            Piano Rose Bowl Alumni

## **PIANO ENSEMBLES**

Own choice - At the level of the more advanced competitor

|       |                             |              |
|-------|-----------------------------|--------------|
| P1701 | One piano, two performers   | Introductory |
| P1702 | One piano, two performers   | Elementary   |
| P1703 | One piano, two performers   | Intermediate |
| P1704 | One piano, two performers   | Advanced     |
| P1705 | One piano, three performers |              |
| P1706 | Two pianos, two performers  |              |
| P1707 | Two pianos, four performers |              |

## **FAMILY PIANO**

One piano – Two performers who are members of the same family - Non-competitive - One piece **OR** two short contrasting pieces - Time not to exceed 15 minutes

P1801 Family Piano

## **ACCOMPANIMENT CLASSES - Designated Test Pieces**

Teachers or students are asked to phone the Festival Committee to get titles of test pieces. Test pieces will be performed with a hired professional soloist. Each contestant will get 15 minutes of rehearsal time (for each selection) with the soloist on the day of the class.

### **Vocal Accompaniment - Lieder**

|       |              |
|-------|--------------|
| P1901 | Intermediate |
| P1902 | Advanced     |

### **Vocal Accompaniment - Opera or Oratorio (including recitative)**

|       |              |
|-------|--------------|
| P1911 | Intermediate |
| P1912 | Advanced     |

### **Vocal Accompaniment - Pop or Show Tune**

In this class, entrants are encouraged to improvise parts of the accompaniment and show a knowledge of chording.

|       |              |
|-------|--------------|
| P1921 | Intermediate |
| P1922 | Advanced     |

### **Instrumental Accompaniment - Sonata or Concerto**

|       |              |
|-------|--------------|
| P1931 | Intermediate |
| P1932 | Advanced     |

## **Instrumental Accompaniment - Romantic or Modern Piece**

P1941 Intermediate  
P1942 Advanced

## **Instrumental Accompaniment - Pop or Show Tune**

In this class, entrants are encouraged to display a knowledge of chording and to improvise parts of the accompaniment.

P1951 Intermediate  
P1952 Advanced

## **NATIONAL ANTHEM CLASSES**

O Canada (designated versions from Canada Conservatory Books)

The entrant will play the chosen anthem as if accompanying an audience.

The entrant will include an introductory chord.

P2001 Intermediate  
P2002 Advanced

## **CONCERTO FOR PIANO**

P20101 Concerto

## **PROFESSIONAL CLASSES**

Own choice

Non-competitive - ineligible for awards

Time not to exceed 15 minutes

P2201 Professional Class - Piano Solo

P2202 Professional Ensemble - Piano plus any combination of voices and/or instruments

## **NATIONAL SENIOR PIANO SOLO CLASS**

For entry into the National Piano Class competitors must not exceed **28** years of age and must be non-professional musicians. The qualifying mark is **88**. This National Class is the only eligible piano class that can lead to National Competition. No other classes will be considered.

There will be no oral or written adjudication given but the first and second place marks will be announced. Competitors are to perform **two** consecutive movements from a senior level Concerto or Sonata plus one additional piece from any musical period (i.e., Romantic or Baroque), not to include movements of sonatas or concertos.

All selections may be used in other Own Choice classes as outlined in the Syllabus or pieces performed in past years.

The winner of this class may advance to the **Provincial** level of competition **if recommended by the adjudicator**.

A very high level of excellence is expected in this class and performers are expected to memorize all music. Selections must be of advanced difficulty (Grade 10 or Associate level). Past Rose Bowl winners as well as past National competitors are encouraged to enter this class.

P2301 National Senior Piano Solo Class