

**Organized by the Rainy River
Music Festival Association**

(established in 1933)

DATES FOR THE 70th FESTIVAL

2010

Piano	April 12 – 16
Vocal	April 19 - 21
Drama	April 22 - 23
Instrumental	TBA
Festival Highlights Concert	May 2

BE SURE TO READ ALL THE RULES CAREFULLY.

**PLEASE RETURN ALL AWARDS TO
THE FORT FRANCES PUBLIC LIBRARY
AS SOON AS POSSIBLE.**

ENTRIES

Entry forms may be photo-copied from the syllabus which is available at the Public Libraries in Rainy River, Fort Frances and Emo, at Cloverleaf Grocery in Emo, and online at ff-festival.com.

1. ALL ENTRIES MUST: BE MADE ON THE PROPER FORMS,
BE POSTMARKED NO LATER THAN **FEBRUARY 22, 2010**
BE SENT TO:
FESTIVAL ENTRIES, BOX 806, FORT FRANCES, ON, P9A 3N1

2. **An individual may enter a maximum of six (6) classes in any one Division. That is, he or she may enter six classes in the Vocal Division, six classes in the Piano Division, and so on. The maximum of six entries includes solo classes as well as classes in which the individual is performing with one or more others. In the Music Divisions, the maximum of six (6) classes does NOT include Quick Study or Sight Reading classes.**

3. **Entries will not be accepted if incomplete.**

4. Entry Fees:

Individual	\$6.00
Duets, Pairs	\$8.00
Plays, Choral Speech, Bands, Choirs, Trios, Quartets and Ensembles	\$12.00
Quick Study (includes cost of music)	
Piano	\$10.00
Instrumental or Vocal	\$15.00

5. A separate entry form must be used for each class entered.
6. Group entries must have the names of **all** participants listed on the entry forms.
7. No selection changes will be accepted after the entry has been received.
8. Entry fees cannot be refunded.
9. **THERE WILL BE NO EXTENSION OF THE ENTRY DATE.**
10. If any performer finds it necessary to withdraw from any class, notification should be given as soon as possible to: Marilyn Allan 274-3893
11. **“Own Choice” selections must be specifically titled on the entry form. Otherwise, the entry will be considered incomplete and will not be included in the schedule. If you have a problem meeting this requirement, please contact Marilyn Allan at 274-3893**
12. Entrants who withdraw at any time prior to a scheduled performance in a class will not be allowed to re-enter that class.

GENERAL RULES

Working Management

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”.
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

Eligibility

1. Ages of participants are to be counted as of **January 1, 2010**.
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is **NOT** obtained from the performance of music or the teaching of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class or category (including duets, trios and quartets).

Regulations

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those **music** classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant **AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION**. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those **drama** classes where the participant is allowed to make his or her own choice, a copy of the selection **MUST** be included with the entry form.

3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor's performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded**
4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes where the key is not prescribed.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to Marilyn Allan at 274-3893. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. With the exception of French classes, Choral, Vocal and Drama numbers will be performed in English unless otherwise specified. Entrants wishing to perform in languages other than English must contact the Festival Committee before **FEBRUARY 22, 2010**.
13. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
14. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading and Quick Study selections.
15. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selection.
16. Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grade 3 and 4 class will compete with other combined grade 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes. This applies to Choral Speaking classes and Classroom Choruses classes.
17. **Conductors shall NOT** sing with their choirs or play with their orchestras or bands. **Dance Instructors or coaches shall NOT** be allowed on or beside the stage.
18. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at Knox United Church and Townshend Theatre are **NOT** available for practice. There are rooms and pianos available for warm-ups at the venues.
19. **Any questions or comments for the adjudicator must be directed through a committee**

member. Participants are not to contact or discuss entries in any way with adjudicators.

Admissions

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. Admission to the sessions will not be allowed during performances or adjudications.

MUSIC COPIES

Music should be ordered promptly. Otherwise, there may be difficulty in obtaining music.

EACH ENTRANT NEEDS ONE COPY OF HIS OR HER SELECTION FOR HIMSELF OR HERSELF, ONE COPY FOR THE ADJUDICATOR, AND ONE COPY FOR HIS OR HER ACCOMPANIST (IF HE OR SHE IS USING ONE).

DO NOT PHOTOCOPY ANY MUSIC OR PORTION OF A PIECE OF MUSIC WITHOUT WRITTEN AUTHORIZATION FROM THE COPYRIGHT OWNER/PUBLISHER. TO DO SO IS A VIOLATION OF THE CANADIAN COPYRIGHT ACT. COMPETITORS USING PHOTOCOPIES WILL BE DISQUALIFIED. ACCOMPANISTS USING PHOTOCOPIES WILL AUTOMATICALLY DISQUALIFY THE PERFORMER.

Acceptable submissions for Vocal, Piano or Instrumental are:

- (a) original copy**
- (b) photocopy accompanied by written authorization by publisher or copyright owner**
- (c) authorized digital publication**

(You may check with Can-copy at 1-800-893-5777)

DRAMA COPIES

Acceptable submissions for Drama are:

- (a) original copy**
- (b) hand-written copy**
- (c) type-written copy**
- (d) photocopy (up to 10% of a published work)**

AWARDS

ADJUDICATION

Festival 2010 is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

COMPETITIVE (C) - receiving an adjudication, a standing and a mark, or

NON-COMPETITIVE (NC) - receiving **ONLY** an adjudication.

COMPETITIVE CLASSES

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate.

If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate.

Trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE 2007 FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FORT FRANCES PUBLIC LIBRARY BY JANUARY OF 2010. Individual (keeper) plaques and Adjudicator’s Choice Awards (Highlights Concert) will be kept by the owners.

ROSE BOWL ALUMNI CLASS

This is a **NON-COMPETITIVE (Adjudication Only)** Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

FINAL CONCERT

Participants selected by the Adjudicators and contacted by the Committee may be called upon to perform at the final concert concluding the Festival. Final Concert performers shall not necessarily be award winners.

FESTIVAL AWARDS

PLEASE NOTE: ONLY AMATEURS ARE ELIGIBLE FOR AWARDS.

**PLEASE NOTE: IN ORDER FOR AN INDIVIDUAL TO RECEIVE AN AWARD,
HE OR SHE MUST COMPETE IN AT LEAST TWO CLASSES.**

VOCAL AWARDS - CHOIRS

Kinette Award - Grade 1 Choir

Overseas Wives Award - Grade 3 Choir

W. A. Hunt Memorial Plaque - Grade 4 Choir

Fort Frances Women's Institute Cup - Grade 5 Choir

Order of the Eastern Star, Evergreen Chapter No. 80 Award - Grade 6 Choir

Catholic Women's League Trophy - Grades 7 or 8 Choir

Lakeland Personnel Award - Massed Choir, Grades K to 4

Northern Lights Credit Union Award - Massed Junior Choir, Grades 4 to 6

Knights of Columbus Trophy - Massed Intermediate Choir, Grades 6 to 8

St. Patrick's Catholic Women's League Award - classroom choir which selects as one of its entries a song with a "Judaean-Christian religious theme"

Elementary Teachers' Federation of Ontario Award - best choir in the Festival

VOCAL AWARDS – INDIVIDUAL, DUETS, ENSEMBLES

Lillian Thomas Memorial Award - most promising vocalist - 10 years and under

Vocal Teachers' Award – Presented by Renée Martin and Rita Moorhouse –
most promising vocalist - 11 or 12 years old

June Clink Memorial Award - most promising vocalist - 13 or 14 years old

Elfé Forsberg Award - most promising vocalist - 15 or 16 years old

Fort Frances Jaycees Award - best vocalist - 17 or 18 years old

Leighfield Award – Presented by Mr. and Mrs. W. E. Leighfield - best adult vocalist

Nestor Falls Lions Club Vocal Duet Award – best duet

Oblate Fathers' Award - best elementary ensemble

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Test Piece in English
- (b) Sight Reading/Aural Skills Test
- (c) Quick Study
- (d) One selection from Classes V100 through V135 **in a language other than English**
- (e) One selection from Classes V100 through V135 **in English**

Only participants competing at **Grade 8** level or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DRAMA AWARDS – INDIVIDUAL

Joan Miller Award – Presented by her children in recognition of her support for and dedication to the Festival - for the best stage presence in Poetry or Prose performance - Grade 5 and under

Bertha Livingstone Award – for the most promising student, spoken poetry - Grades 5, 6, 7 or 8

Board of Education Award - Elementary - for the most promising student at the Grade 6 or under level.

Board of Education Award - Intermediate - for the most promising student at the Grade 7 or 8 level.

Board of Education Award - Senior - for the most promising student at the Grade 9 or higher level

Jean Boileau Award - for the best individual performance in the Drama Division

Katy Van Drunen Memorial Award – Presented by Pharmasave – for the best monologue by a High School student

Katy Van Drunen Prize - awarded to the recipient of the Drama Rose Bowl

DRAMA AWARDS - GROUPS

Catholic Women's League Award - Grades 1, 2 or 3 - Choral Speaking

Kinette Award - Grades 4, 5 or 6 - Choral Speaking

Business and Professional Women's Club Award - Grades 7 or 8 - Choral Speaking

Elaine Jardine Award - presented for the best choral speaking performance, Elementary level

Elks' Lodge Award - Drama (plays or skits) - Elementary level

DRAMA ROSE BOWL - awarded to the most outstanding individual performer who has competed in the following compulsory classes in English:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious*
- (c) One Solo Poetry selection - Humorous or Serious*
- *If (b) is Humorous, then (c) must be Serious and vice versa.*
- (d) One of "Skits", "Excerpts from Plays" or "Monologues" - Role in a play or skit must be major
- (e) **One** other class

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

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FRENCH AWARDS

Kiwanis Club French Award - most promising student in French Poetry, Grades 1 to 3

Canadian Parents for French Award - most promising student in French Poetry, Grades 4 to 8

Canadian Parents for French Award – Best performance, French Choral Speaking

PIANO AWARDS

Barbara and Bruce Murray Award – Presented by the Murray children in recognition of their parents’ interest in and support of music - most promising piano student, Examination Courses, Beginner to Grade 2 .

Middle C Music Award - most promising piano student, Examination Courses, Grades 3 or 4

Fort Frances Lions Club Award - outstanding achievement, Examination Courses, Grades 5 or 6

Emily Louise Austin Award – Presented by H. Austin in memory of Emily Louise Austin – best piano student, Examination Courses, Grades 7 or 8

Kinsmen Club of Fort Frances Award - most promising piano student, Examination Courses , Grades 9 or 10

Rose Marie DeGagne Memorial Award - outstanding achievement, Method Courses, Level I

Clarence and Gertrude Bujold Family Award - outstanding achievement, Method Courses, Level II

McIrvine Women’s Institute Award - outstanding achievement, Method Courses, Level III

Clarence and Gertrude Bujold Family Award - outstanding achievement, Method Courses, Levels IV, V or VI

Ontario Public School Teachers’ Federation of Ontario Award - best piano duet, any level

Dallman Award – To encourage young, promising piano students - awarded to the recipient of the Piano Rose Bowl

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements::

- (a) **Three** Piano Solo selections at his or her current level of study in the 800, 900, 1000 or 1100 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

INSTRUMENTAL AWARDS

Harper Simmons Award - best Brass solo performer

Fort Frances Rotary Club Award - best Woodwind solo performer

Recorder Award - best recorder, solo or group - Adjudicator's Choice - \$25.00 award for the purchase of recorder music plus a year's subscription to "American Recorder Society"

Helen Parris Memorial Award - awarded to the individual string player or string ensemble (may include other instruments, e.g., piano) for outstanding musicality - not necessarily based on marks

Loyal Orange Lodge #990 Award - best Instrumental solo (other than piano, brass, or woodwind), 16 years and under.

Gillies Instrumental Award - group of 2 to 8

The Ralph Whetstone Band Trophy - best band

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble but may not include Band or Orchestra classes)

Only participants competing at **Grade 6** level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DANCE AWARDS

Gillon's Award - Most Entertaining Performance - Ballet

Granite Lodge No.446 A.F.& A.M.G.R.C Award - Most Entertaining Performance - Tap Dance

McDonald's Award - Most Entertaining Performance - Character Dance

In Focus Photography Award - Most Entertaining Performance - Jazz - 12 years and under

Investors' Group Award - Most Entertaining Performance - Jazz - 13 to 19 years

OTHER FESTIVAL AWARDS

Note: Contestants interested in the Festival Arts Scholarships or the Muriel Ross Scholarship (for **VOCAL** in 2010) must send in an application form to:

Festival Committee:
Box 806
Fort Frances, ON
P9A 3N1

by **APRIL 1, 2010.**

Muriel Ross Memorial Scholarship - \$150.00 for a deserving music, drama or dance student, secondary level, for further study. Sponsored by the Rainy River District Music and Drama Festival. This award alternates among Vocal, Instrumental, Drama, Piano and Dance Divisions. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee.

The 2010 Muriel Ross Scholarship will be awarded to an entrant in the **VOCAL** Division of the Festival.

Garton Music Award – This award alternates among Vocal, Piano and Instrumental Divisions.

The 2010 Garton Music Award will be presented to an entrant in the **VOCAL** Division of the Festival.

Highlights Concert Awards - for Festival entrants other than Award winners who have been selected by the Adjudicators for performance at the Festival Highlights Concert. These awards are sponsored by Canadian Tire (Fort Frances) and the Festival Committee.

Festival Arts Scholarships - Adjudicator's Choice - five (5) scholarships valued at \$150.00 (Canadian) to be awarded to deserving students who will attend a recognized arts camp or workshop. Competitors may apply for these awards each time they participate in the Festival. However, first-time applicants will be given preference when these scholarships are awarded. Those interested **MUST FILL OUT AN APPLICATION FORM AND SUBMIT IT TO THE FESTIVAL COMMITTEE** to be considered for these scholarships.

Provincial Finals - Competitors from senior levels of piano and vocal classes may be recommended by the adjudicator to compete in the Provincial Finals should a high enough standard be obtained. Competitors must enter and win one of the National Finals Classes.

Rainy River District Festival Award for Outstanding Achievement - awarded at the discretion of the Executive

INSTRUMENTAL SYLLABUS

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble classes but may **not** include Band or Orchestra classes)

Only participants competing at Grade 6 level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

Elementary School Instrumental Classes - Own Choice

B 100	Rhythm Band - Kindergarten - Two selections
B 101	Ukulele Group - Grades 3 to 6 - Two selections
B 102	Ukulele Group - Grades 7 and 8 - Two selections
B 103	Ukulele Duet - Grades 3 to 6 - One selection
B 104	Ukulele Duet - Grades 7 and 8 - One selection
B 105	Mixed Instrumental - Any combination of voices and instruments - One selection
B 106	Kindermusik - One selection

Elementary School Recorder Classes - One selection - Own Choice

B 200	Recorder Solo - Grades 3 and 4
B 201	Recorder Solo - Grades 5 and 6
B 202	Recorder Solo - Grades 7 and 8
B 203	Recorder Duet - Grades 3 and 4
B 204	Recorder Duet - Grades 5 and 6
B 205	Recorder Duet - Grades 7 and 8
B 206	Recorder Trio - Grades 3 and 4
B 207	Recorder Trio - Grades 5 and 6
B 208	Recorder Trio - Grades 7 and 8
B 209	Recorder Ensemble - Grades 3 to 6
B 210	Recorder Ensemble - Grades 7 and 8

Bands And Orchestras - Two selections - Own Choice

B300	Beginner Band
B301	Junior Band
B302	Intermediate Band
B303	Senior Band
B304	Senior Stage Band
B306	Orchestra - Open
B307	Jazz Band

Duets - One Selection - Own Choice - Any combination of instruments

B400	Beginner Duet
B401	Junior Duet
B402	Intermediate Duet
B403	Senior Duet
B404	Adult Duet

Ensembles - Small Groups - One selection - Own Choice - Any combination of instruments

B500	Beginner Ensemble
B501	Junior Ensemble
B502	Intermediate Ensemble
B503	Senior Ensemble
B504	Adult Ensemble

SOLO CLASSES - Entrant must provide his or her own accompanist if one is required

Senior Winds Test Pieces - Specific test pieces will be available from instructors

B600	Senior Trumpet
B601	Senior Trombone
B602	Senior Tuba
B603	Senior French Horn
B604	Senior Flute
B605	Senior Clarinet
B606	Senior Tenor Saxophone
B607	Senior Alto Saxophone
B608	Senior Percussion

Instrumental Solo - Popular Music - One selection - Own Choice

B700	Junior Woodwind
B701	Intermediate Woodwind
B702	Senior Woodwind
B703	Adult Woodwind
B704	Junior Brass
B705	Intermediate Brass
B706	Senior Brass
B707	Adult Brass
B708	Junior Percussion
B709	Intermediate Percussion
B710	Senior Percussion
B711	Adult Percussion

Instrumental Solo - Short Recital Piece - One selection - Own Choice

B800	Junior Woodwind
B801	Intermediate Woodwind
B802	Senior Woodwind
B803	Adult Woodwind
B804	Junior Brass
B805	Intermediate Brass
B806	Senior Brass
B807	Adult Brass
B808	Junior Percussion
B809	Intermediate Percussion
B810	Senior Percussion
B811	Adult Percussion

Quick Study - Any instrument - Piece supplied by Adjudicator - \$15.00 fee includes cost of music - Music must be picked up 48 hours before the performance.

Entrants in Quick Study classes must **NOT** receive any help from their teachers or any other person when preparing the given selection.

B900	Junior
B901	Intermediate
B902	Senior
B903	Adult

Sight Reading - Any instrument - Piece supplied by Adjudicator

B1000	Junior
B1001	Intermediate
B1002	Senior
B1003	Adult

Rose Bowl Alumni Class – Instrumental - This non-competitive class is open to all former winners of the Instrumental Rose Bowl - Own choice - Time not to exceed 15 minutes

B1100	Instrumental Rose Bowl Alumni
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National Senior Instrumental Solo Class

For entry into the National Piano Class competitors must not exceed **28** years of age and must be non-professional musicians. The qualifying mark is **88**.

This national class is the only **eligible Instrumental Class** that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced. Competitors are to perform **two** consecutive movements from a senior level Concerto or Sonata repertoire plus an own choice selection (not another movement from their sonata or concerto selection). All selections may be used in other Own Choice classes as outlined in the Syllabus. The winner of this class may advance to the **Provincial** level of competition **if recommended by the adjudicator**.

A very high level of excellence is expected in this class and performers are expected to memorize all music. Selections must be of advanced difficulty. Past Rose Bowl winners as well as past National competitors are encouraged to enter this class.

B1200	National Senior Instrumental Solo Class
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STRING SYLLABUS

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble but may **not** include Band or Orchestra classes)

Only participants competing at Grade 6 level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

Method Course Entrants

Participants who are enrolled in one of the recognized method courses such as Applebaum or Suzuki should enter the Festival Classes identified by the term "Level".

Examination Course Entrants

Participants who are enrolled in a recognized examination course such as The Royal Conservatory of Music or Western Conservatory should enter the Festival Classes identified by the term "Examination".

String Solo – Scale Arpeggio Piece

- S050 Violin
- S051 Viola
- S052 Cello
- S053 String Bass
- S054 Guitar

String Solo - Test Pieces - Specific test pieces will be available from instructors

- S090 Senior Violin
- S091 Senior Viola
- S092 Senior Cello
- S093 Senior String Bass
- S094 Senior Guitar

String Solo – Beginner - Any stringed instrument - Ages 3 to 8 - Non-competitive

- S100 Year 1 of study
- S101 Year 2 of study
- S102 Year 3 of study

STRING SOLO - METHOD COURSES

Violin Solo

S200 Level 1
S201 Level 2
S202 Level 3
S203 Level 4
S204 Level 5
S205 Level 6

Viola Solo

S300 Level 1
S301 Level 2
S302 Level 3
S303 Level 4
S304 Level 5
S305 Level 6

Cello Solo

S400 Level 1
S401 Level 2
S402 Level 3
S403 Level 4
S404 Level 5
S405 Level 6

String Bass Solo

S500 Level 1
S501 Level 2
S502 Level 3
S503 Level 4
S504 Level 5
S505 Level 6

Guitar Solo

S600 Level 1
S601 Level 2
S602 Level 3
S603 Level 4
S604 Level 5
S605 Level 6

STRING SOLO - EXAMINATION COURSES

Violin Solo

S700	Grade 1
S701	Grade 2
S702	Grade 3
S703	Grade 4
S704	Grade 5
S705	Grade 6
S706	Grade 7
S707	Grade 8

Viola Solo

S800	Grade 1
S801	Grade 2
S802	Grade 3
S803	Grade 4
S804	Grade 5
S805	Grade 6
S806	Grade 7
S807	Grade 8

Cello Solo

S900	Grade 1
S901	Grade 2
S902	Grade 3
S903	Grade 4
S904	Grade 5
S905	Grade 6
S906	Grade 7
S907	Grade 8

String Bass Solo

S1000	Grade 1
S1001	Grade 2
S1002	Grade 3
S1003	Grade 4
S1004	Grade 5
S1005	Grade 6
S1006	Grade 7
S1007	Grade 8

Guitar Solo

S1100	Grade 1
S1101	Grade 2
S1102	Grade 3
S1103	Grade 4
S1104	Grade 5
S1105	Grade 6
S1106	Grade 7
S1107	Grade 8

Fiddling

S1250 Junior
S1251 Intermediate
S1252 Senior
S1253 Adult

String Solo - Popular Music - One selection - Own Choice - Identify instrument

S1200 Junior
S1201 Intermediate
S1202 Senior
S1203 Adult

String Solo - Short Recital Piece - One selection - Own Choice- Identify instrument

S1300 Junior
S1301 Intermediate
S1302 Senior
S1303 Adult

CONCERTO FOR STRINGS - Time limit set by Adjudicator

Violin Concerto

S1400 Junior
S1401 Intermediate
S1402 Senior
S1403 Adult

Viola Concerto

S1500 Junior
S1501 Intermediate
S1502 Senior
S1503 Adult

Cello Concerto

S1600 Junior
S1601 Intermediate
S1602 Senior
S1603 Adult

String Bass Concerto

S1700 Junior
S1701 Intermediate
S1702 Senior
S1703 Adult

Guitar Concerto

S1800 Junior
S1801 Intermediate
S1802 Senior
S1803 Adult

CONCERT GROUP FOR SOLO STRINGS - Any two contrasting pieces - May not include a selection played in another class

“**Junior**” is identified as Suzuki Levels 2 and 3 or equivalent.

“**Intermediate**” is identified as Suzuki Levels 4 and 5 or equivalent.

“**Senior**” is identified as Suzuki Levels 6 and up or equivalent.

Violin Concert Group

S1900 Junior
S1901 Intermediate
S1902 Senior
S1903 Adult

Viola Concert Group

S2000 Junior
S2001 Intermediate
S2002 Senior
S2003 Adult

Cello Concert Group

S2100 Junior
S2101 Intermediate
S2102 Senior
S2103 Adult

String Bass Concert Group

S2200 Junior
S2201 Intermediate
S2202 Senior
S2203 Adult

Guitar Concert Group

S2300 Junior
S2301 Intermediate
S2302 Senior
S2303 Adult

Quick Study - Any stringed instrument - Identify your instrument on the entry form - Piece supplied by Adjudicator - \$15.00 fee includes cost of music - Music must be picked up **24** hours before the performance.

Entrants in Quick Study must **not** receive any help from their teachers or any other person in preparing the given selection.

S2400 Junior
S2401 Intermediate
S2402 Senior
S2403 Adult

Sight Reading - Any stringed instrument – Identify your instrument on the entry form - Piece supplied by Adjudicator

S2500 Junior
S2501 Intermediate
S2502 Senior
S2503 Adult

Own Composition – Identify your instrument on the entry form

S2600 Junior
S2601 Intermediate
S2602 Senior
S2603 Adult

String Ensembles - Identify the instrument of each participant

2700 Junior
2701 Intermediate
2702 Senior
2703 Adult