

Organized by the Rainy River Music Festival Association
(established in 1933)

DATES FOR THE 68th FESTIVAL

2008

Vocal	April 14 – 16
Drama	April 16 – 18
Piano	April 21 – 25
Band and Instrumental	April 17 - 18
Festival Highlights Concert	May 10

PLEASE READ ALL THE RULES CAREFULLY

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GENERAL RULES

Working Management

1. Participants shall be under the working management of the Festival Officers and Directors, referred to as “the Committee”.
2. Any questions not dealt with in these rules shall be referred to the Committee whose decisions in such matters shall be final and binding to all concerned.
3. Any complaints or protests must be made to the Committee, in writing, during the Festival, and **not** to the Adjudicator.

Eligibility

1. Ages of participants are to be counted as of **January 1, 2008**.
2. All classes are open to entrants regardless of place of residence.
3. Competitors must compete at the grade level at which they are studying. Competitors entering at a different level must do so as NON-COMPETITIVE entrants. There is an exception in the Piano Division. Refer to the Piano section of this Syllabus for details.
4. All COMPETITIVE participants must be amateurs or non-professionals. A NON-PROFESSIONAL shall be defined as a person whose principal livelihood is not obtained from performance of music in the category in which he or she is competing. This stipulation does not, however, preclude a person having received remuneration for musical services rendered, even in the area in which he or she is competing.
5. Entrants will be allowed to enter only once in each class or category (including duets, trios and quartets).

Regulations

1. A Test Piece, where prescribed, or Own Choice, cannot be used in more than one class.
2. In those **music** classes where the participant is allowed to make his or her own choice, a copy of the selection must be delivered to the Adjudicator’s Assistant **AT LEAST 15 MINUTES BEFORE EACH FESTIVAL SESSION**. Each entrant must write his or her name and class number at the top of the copy along with the page number of the selection to be played. Please claim copy at the end of each session. In those **drama** classes where the participant is allowed to make his or her own choice, a copy of the selection **MUST** be included with the entry form.

3. **Participants are expected to perform the selection indicated on the entry form. Otherwise, the competitor's performance will be considered NON-COMPETITIVE rather than COMPETITIVE and such performance will NOT be considered when prizes, trophies and scholarships are being awarded**
4. Selections must not have been used by the participant during previous years. If so, selections must be performed NON-COMPETITIVELY.
5. Where specified, selections must be performed in the prescribed key. Transpositions are permissible in Vocal Classes where the key is not prescribed.
6. Repeats must be omitted unless otherwise specified.
7. In all solo music classes, candidates are encouraged to memorize their music.
8. Participants will provide their own accompaniment - piano unless otherwise specified.
9. Participants are encouraged to be present at the beginning of each session (morning, afternoon or evening) during which they will perform and it is recommended that they remain throughout that session in order to benefit from the Workshop Adjudication.
10. In **Own Choice** classes, the Adjudicator will take into consideration the artistic value of the piece and its suitability to the performer and the class style. Any questions can be directed to Marilyn Allan at 274-3893. The Committee reserves the right to reject selections not considered up to Festival standards.
11. The Committee will decide the order in which the classes will be scheduled and reserves the right to alter the time of the performance.
12. With the exception of French classes, Choral, Vocal and Drama numbers will be performed in English unless otherwise specified. Entrants wishing to perform in languages other than English must contact the Festival Committee before **FEBRUARY 22, 2008**.
13. Bands must be composed of students registered at the school in the present year of Festival and/or rehearsing with that group regularly.
14. Vocal, Piano and Instrumental Rose Bowl Competitors - The Adjudicator will provide the Sight Reading and Quick Study selections.
15. Drama Competitors - The Adjudicator will provide the topic for the Impromptu Speech and the Sight Reading selection.
16. Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grade 3 and 4 class will compete with other combined grade 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes. This applies to Choral Speaking classes and Classroom Choruses classes.
17. **Conductors** shall **NOT** sing with their choirs or play with their orchestras or bands. **Dance Instructors or coaches** shall **NOT** be allowed on or beside the stage.
18. During the Festival, the venues are **NOT** available for practices. Similarly, the performance pianos at Knox United Church and Townshend Theatre are **NOT** available for practice. There are rooms and pianos available for warm-ups at the venues.

19. **Any questions or comments for the adjudicator must be directed through a committee member. Participants are not to contact or discuss entries in any way with adjudicators.**

Admissions

1. The Festival sessions shall be open to the public on payment of an admission fee set by the Committee.
2. Entrants and accompanists are not required to pay admission to the session in which they are performing.
3. Admission to the sessions will not be allowed during performances or adjudications.

MUSIC COPIES

Music should be ordered promptly. Otherwise, there may be difficulty in obtaining music.

Each entrant needs **one** copy of his or her selection for himself or herself, **one** copy for the Adjudicator, and **one** copy for his or her accompanist (if he or she is using one).

Do not photocopy any music or portion of a piece of music without written authorization from the copyright owner/publisher. To do so is a violation of the Canadian Copyright Act. Competitors using photocopies will be disqualified. Accompanists using photocopies will automatically disqualify the performer.

Acceptable submissions for Vocal, Piano or Instrumental are:

- (a) original copy
- (b) photocopy accompanied by written authorization by **publisher or copyright owner**
- (c) **authorized digital publication**

(You may check with Can-copy at 1-800-893-5777)

DRAMA COPIES

Acceptable submissions for Drama are:

- (a) original copy
- (b) hand-written copy
- (c) type-written copy
- (d) photocopy (up to 10% of a published work)

AWARDS

ADJUDICATION

Festival 2008 is a “Modified Workshop” Festival.

The Adjudicator, after hearing the performance, will give an oral adjudication after which he or she will offer practical help in interpretation and performance.

When filling out the entry form, participants will specify whether they wish to enter as

COMPETITIVE (C) - receiving an adjudication, a standing and a mark, or

NON-COMPETITIVE (NC) - receiving **ONLY** an adjudication.

COMPETITIVE CLASSES

Marks will be awarded to each participant but only the marks of the first and second place winners will be announced publicly.

The person who achieves the highest mark in his or her class will be awarded a **FIRST PRIZE** certificate.

The person who achieves the second highest mark in his or her class will be awarded a **SECOND PRIZE** certificate.

If the mark is 90 or above, a **GOLD** seal will be affixed to the certificate.

If the mark is from 85 to 89, a **RED** seal will be affixed to the certificate.

Trophies will not be awarded unless the Adjudicator considers a competitor worthy of the award.

TRAVELLING TROPHIES AWARDED AT THE 2007 FESTIVAL ARE THE PROPERTY OF THE FESTIVAL AND SHALL BE RETURNED TO THE FORT FRANCES PUBLIC LIBRARY BY JANUARY OF 2008. Individual (keeper) plaques and Adjudicator’s Choice (Highlights Concert) Awards will be kept by the owners.

ROSE BOWL ALUMNI CLASS

This is a **NON-COMPETITIVE (Adjudication Only)** Class open to all former Rose Bowl Winners in each of the four areas: Drama, Vocal, Piano and Instrumental. It is intended to provide an opportunity for the entrants to take part in the Festival at a non-competitive level, and allow audiences to hear and enjoy the talents of former Rose Bowl winners. Please refer to each section of the syllabus for specific entry requirements.

FINAL CONCERT

Participants selected by the Adjudicators and contacted by the Committee may be called upon to perform at the final concert concluding the Festival. Final Concert performers shall not necessarily be award winners.

FESTIVAL AWARDS

VOCAL AWARDS - CHOIRS

Kinette Shield - Grade 1 Choir

Overseas Wives' Cup - Grade 3 Choir

Hunt Memorial Cup - Grade 4 Choir

Fort Frances Women's Institute Cup - Grade 5 Choir

Eastern Star Shield - Grade 6 Choir

C.W.L. Trophy - Grades 7 or 8 Choir

Lakeland Personnel Award - Massed Choir, Grades K to 4

Fort Frances Credit Union Trophy - Massed Junior Choir, Grades 4 to 6

Knights of Columbus Trophy - Massed Intermediate Choir, Grades 6 to 8

St. Patrick's Catholic Women's Award - classroom choir which selects as one of its entries a song with a "Judeo-Christian religious theme"

Elementary Teachers' Federation of Ontario Award - best choir in the Festival

VOCAL AWARDS - INDIVIDUAL

Lillian Thomas Memorial Award - most promising vocalist - 10 years and under

Vocal Teachers' Award - most promising vocalist - 11 or 12 years old

June Clink Memorial Award - most promising vocalist - 13 or 14 years old

Elfie Forsberg Trophy - most promising vocalist - 15 or 16 years old

Jaycees' Trophy - best vocalist - 17 or 18 years old

Leighfield Trophy - best adult vocalist

Nestor Falls Lions Club Vocal Duet Award – best duet

Oblate Fathers' Award - best elementary ensemble

VOCAL ROSE BOWL - awarded to the most outstanding individual performer in vocal competition who has competed in the following compulsory classes at his or her current level of study:

- (a) Test Piece in English
- (b) Sight Reading/Aural Skills Test
- (c) Quick Study
- (d) One selection from Classes V100 through V135 **in a language other than English**
- (e) One selection from Classes V100 through V135 **in English**

Only participants competing at **Grade 8** level or above are eligible and a contestant may win this award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DRAMA AWARDS - INDIVIDUAL

Joan Miller Award - presented for the best stage presence in Poetry or Prose performance - Grade 5 and under

Bertha Livingstone Award - presented to the most promising student in Grades 5, 6, 7 or 8 - spoken poetry

Board of Education Award - Elementary - presented to the most promising student at the Grade 6 or under level.

Board of Education Award - Intermediate - presented to the most promising student at the Grade 7 or 8 level.

Board of Education Award - Senior - presented to the most promising student at the Grade 9 or higher level

Jean Boileau Award - presented for the best individual performance in the Drama Division

Katy Van Drunen Memorial Award (Pharmasave) - best monologue by a High School student

Katy Van Drunen Prize - awarded to the recipient of the Drama Rose Bowl

DRAMA AWARDS - GROUPS

Catholic Women's League Award - Grades 1, 2 or 3 - Choral Speaking

Kinette Award - Grades 4, 5 or 6 - Choral Speaking

Business and Professional Women's Club Award - Grades 7 or 8 - Choral Speaking

Elaine Jardine Award - presented for the best choral speaking performance, Elementary level

Elks' Lodge Award - Drama (plays or skits) - Elementary level

FRENCH AWARDS

Kiwanis Club French Award - most promising student in French Poetry, Grades 1 to 3

Canadian Parents for French Award - most promising student in French Poetry, Grades 4 to 8

Canadian Parents for French Award – Best performance, French Choral Speaking

DRAMA ROSE BOWL - awarded to the most outstanding individual performer who has competed in the following compulsory classes:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious*
- (c) One Solo Poetry selection - Humorous or Serious*
*If (b) is Humorous, then (c) must be Serious and *vice versa*.
- (d) One of “Skits”, “Excerpts from Plays” or “Monologues” - Role in a play or skit must be major
- (e) **One** other class

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

PIANO AWARDS

Barbara and Bruce Murray Award - most promising piano student, Examination Courses, Beginner to Grade 2 .

Middle C Music Award - most promising piano student, Examination Courses, Grades 3 or 4

Fort Fances Lions Club Award - outstanding achievement, Examination Courses, Grades 5 or 6

Emily Louise Austin Award - best piano student, Examination Courses, Grades 7 or 8

Kinsmen Club Trophy - most promising piano student, Examination Courses , Grades 9 or 10

Rose Marie DeGagne Memorial Award - outstanding achievement, Method Courses, Level I

Clarence and Gertrude Bujold Family Award - outstanding achievement, Method Courses, Level II

McIrvine Women’s Institute Award - outstanding achievement, Method Courses, Level III

Clarence and Gertrude Bujold Family Award - outstanding achievement, Method Courses, Levels IV, V or VI

Ontario Public School Teachers’ Federation of Ontario Award - best piano duet, any level

Dallman Award - awarded to the recipient of the Piano Rose Bowl

PIANO ROSE BOWL - awarded to the most outstanding individual performer in Piano competition who has demonstrated an advanced level of excellence and superior musicianship and has met the following compulsory requirements::

- (a) **Three** Piano Solo selections at his or her current level of study in the 800, 900, 1000 or 1100 series of classes
- (b) Quick Study
- (c) Sight Reading

Only participants competing at **Grade 8** level and above are eligible and a contestant may win this award only once. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

INSTRUMENTAL AWARDS

Harper Simmons Award - best Brass solo performer

Rotary Club Award - best Woodwind solo performer

Recorder Award - best recorder, solo or group - Adjudicator's Choice - \$25.00 award for the purchase of recorder music plus a year's subscription to "American Recorder Society"

Helen Parris Memorial Award - awarded to the individual string player or string ensemble (may include other instruments, e.g., piano) for outstanding musicality - not necessarily based on marks

Loyal Orange Lodge Award - best Instrumental solo (other than piano, brass, or woodwind), 16 years and under.

Gillies Instrumental Award - group of 2 to 8

The Ralph Whetstone Band Trophy - best band

INSTRUMENTAL ROSE BOWL - to be awarded to the most outstanding individual performer in instrumental (other than piano) competition who has competed in the following compulsory classes and who has done so on only one instrument:

- (a) Test Piece
- (b) Quick Study
- (c) Sight Reading
- (d) **Two** other class (may include Duet or Ensemble but may not include Band or Orchestra classes)

Only participants competing at **Grade 6** level classes of examination courses (or equivalent) are eligible and a contestant may win this award only once unless he or she competes on a different instrument. PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR'S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

DANCE AWARDS

Gillon's Award - Most Entertaining Performance - Ballet

Granite Lodge No.446 A.F.& A.M.G.R.C Award - Most Entertaining Performance - Tap Dance

McDonald's Award - Most Entertaining Performance - Character Dance

In Focus Photography Award - Most Entertaining Performance - Jazz - 12 years and under

Investors' Group Award - Most Entertaining Performance - Jazz - 13 to 19 years

OTHER FESTIVAL AWARDS

Note: Contestants interested in the Festival Arts Scholarships or the Muriel Ross Scholarship (for **DRAMA** in 2008) must send in an application form to:

Festival Committee:
Box 806
Fort Frances, ON
P9A 3N1

by **APRIL 1, 2008**.

Muriel Ross Memorial Scholarship - \$150.00 for a deserving music, drama or dance student, secondary level, for further study. Sponsored by the Rainy River District Music and Drama Festival. This award alternates among Vocal, Instrumental, Drama, Piano and Dance Divisions. This scholarship **MUST BE APPLIED FOR IN WRITING** to the Festival Committee.

The 2008 Muriel Ross Scholarship will be awarded to an entrant in the **DRAMA** Division of the Festival.

Garton Music Award – This award alternates among Vocal, Piano and Instrumental Divisions.

The 2008 Garton Music Award will be presented to an entrant on the **PIANO** Division of the Festival.

Rainy River District Festival Award for Outstanding Achievement - awarded at the discretion of the Executive

Highlights Concert Awards - for Festival entrants other than Award winners who have been selected by the Adjudicators for performance at the Festival Highlights Concert. These awards are sponsored by Canadian Tire (Fort Frances) and the Festival Committee.

Festival Arts Scholarships - Adjudicator's Choice - five (5) scholarships valued at \$150.00 (Canadian) to be awarded to deserving students who will attend a recognized arts camp or workshop. Competitors may apply for these awards each time they participate in the Festival. However, first-time applicants will be given preference when these scholarships are awarded. Those interested **MUST FILL OUT AN APPLICATION FORM AND SUBMIT IT TO THE FESTIVAL COMMITTEE** to be considered for these scholarships.

Provincial Finals - Competitors from senior levels of piano and vocal classes may be recommended by the adjudicator to compete in the Provincial Finals should a high enough standard be obtained. Competitors must enter and win one of the National Finals Classes.

DRAMA SYLLABUS

(SEE RESOURCE MANUAL FOR COMPLETE TEXTS)

DRAMA ROSE BOWL - awarded to the most outstanding individual performer who has competed in the following compulsory classes:

- (a) Impromptu Speech
- (b) One Prose Reading - Humorous or Serious*
- (c) One Solo Poetry selection - Humorous or Serious*
*If (b) is Humorous, then (c) must be Serious and *vice versa*.
- (d) One of “Skits”, “Excerpts from Plays” or “Monologues” - Role in a play or skit must be major
- (e) **One** other class

Only performers in **Grade 9** through Adult (Open) classes are eligible and any individual may win the award only once.

PLEASE NOTE THAT THIS AWARD IS BASED ON THE ADJUDICATOR’S CHOICE AND MAY NOT NECESSARILY BE BASED ON MARKS. THE ROSE BOWL MAY NOT BE AWARDED IF THE ADJUDICATOR DOES NOT FEEL THE PERFORMERS HAVE REACHED A HIGH STANDARD OF EXCELLENCE.

SOLO POETRY

Entrants may say one or more of the selected poems for their grade level.

For “**Own Choice**”, the poem chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Classes designated as “Kindergarten” or “Grade 1” are non-competitive. Participants will receive full adjudications and written comments but no mark will be assigned. Participants will still be eligible for awards.

Serious Poetry - Kindergarten - Non-competitive

- A100 - A See Resource Manual
- A100 - B See Resource Manual
- A100 - C Own Choice

Humorous Poetry - Kindergarten - Non-competitive

- A100 - D See Resource Manual
- A100 - E See Resource Manual
- A100 - F Own Choice

Serious Poetry - Grade One - Non-competitive

- A101 - A See Resource Manual
- A101 - B See Resource Manual
- A101 - C Own Choice

Humorous Poetry - Grade One - Non-competitive

A101 - D See Resource Manual
A101 - E See Resource Manual
A101 - F Own Choice

Serious Poetry - Grade Two - Non-competitive

A102 - A See Resource Manual
A102 - B See Resource Manual
A102 - C Own Choice

Humorous Poetry - Grade Two - Non-competitive

A102 - D See Resource Manual
A102 - E See Resource Manual
A102 - F Own Choice

Serious Poetry - Grade Three - Competitive

A103 - A See Resource Manual
A103 - B See Resource Manual
A103 - C Own Choice

Humorous Poetry - Grade Three - Competitive

A103 - D See Resource Manual
A103 - E See Resource Manual
A103 - F Own Choice

Serious Poetry - Grade Four - Competitive

A104 - A See Resource Manual
A104 - B See Resource Manual
A104 - C Own Choice

Humorous Poetry - Grade Four - Competitive

A104 - D See Resource Manual
A104 - E See Resource Manual
A104 - F Own Choice

Serious Poetry - Grade Five - Competitive

A105 - A See Resource Manual
A105 - B See Resource Manual
A105 - C Own Choice

Humorous Poetry - Grade Five - Competitive

A105 - D See Resource Manual
A105 - E See Resource Manual
A105 - F Own Choice

Serious Poetry - Grade Six - Competitive

A106 - A See Resource Manual
A106 - B See Resource Manual
A106 - C Own Choice

Humorous Poetry - Grade Six - Competitive

- A106 - D See Resource Manual
- A106 - E See Resource Manual
- A106 - F Own Choice

Serious Poetry - Grade Seven - Competitive

- A107 - A See Resource Manual
- A107 - B See Resource Manual
- A107 - C Own Choice

Humorous Poetry - Grade Seven - Competitive

- A107 - D See Resource Manual
- A107 - E See Resource Manual
- A107 - F Own Choice

Serious Poetry - Grade Eight - Competitive

- A108 - A See Resource Manual
- A108 - B See Resource Manual
- A108 - C Own Choice

Humorous Poetry - Grade Eight - Competitive

- A108 - D See Resource Manual
- A108 - E See Resource Manual
- A108 - F Own Choice

Serious Poetry - Grades Nine and Ten - Competitive

- A109 - A See Resource Manual
- A109 - B See Resource Manual
- A109 - C Own Choice

Humorous Poetry - Grades Nine and Ten - Competitive

- A109 - D See Resource Manual
- A109 - E See Resource Manual
- A109 - F Own Choice

Serious Poetry - Grades Eleven and Twelve - Competitive

- A110 - A See Resource Manual
- A110 - B See Resource Manual
- A110 - C Own Choice

Humorous Poetry - Grades Eleven and Twelve - Competitive

- A110 - D See Resource Manual
- A110 - E See Resource Manual
- A110 - F Own Choice

Serious Poetry - Adult - Competitive

- A111 - A Own Choice

Humorous Poetry - Adult - Competitive

- A111 - B Own Choice

ORIGINAL POETRY

The poem must be written by the contestant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

- A200 Grades K to 3
- A201 Grades 4 to 6
- A202 Grades 7 and 8
- A203 Grades 9 and 10
- A204 Grades 11 and 12
- A205 Adult

DUET POETRY

Own Choice - The poem chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the ages and/or grades of the entrants. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Performers may say the poem in unison or they may divide the lines between them in any way that seems appropriate.

- A300 Kindergarten Noncompetitive
- A301 Grade 1 Non-competitive
- A302 Grade 2
- A303 Grade 3
- A304 Grade 4
- A305 Grade 5
- A306 Grade 6
- A307 Grade 7
- A308 Grade 8
- A309 High School
- A310 Adult

READING

SIGHT READING

Entrants will wait in a separate room. They will be handed a copy of the selection as they are called to perform. All entrants in the same class will perform the same selection. Entrants will wait in the audience when they have completed their reading.

- A400 Elementary
- A401 Grades 9 and 10
- A402 Grades 11 and 12
- A403 Adult

READING

Readers should be familiar with their selections but **READINGS MUST NOT BE MEMORIZED.** “Own Choice” selections must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. Length should be about one page (less for Grades 3 and 4). **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Humorous Reading - Grades 3 and 4

A500 - A See Resource Manual
A500 - B See Resource Manual
A500 - C Own Choice

Serious Reading - Grades 3 and 4

A500 - D See Resource Manual
A500 - E See Resource Manua
A500 - F Own Choice

Humorous Reading - Grades 5 and 6

A501 - A See Resource Manual
A501 - B See Resource Manual
A501 - C Own Choice

Serious Reading - Grades 5 and 6

A501 - D See Resource Manual
A501 - E See Resource Manual
A501 - F Own Choice

Humorous Reading - Grades 7 and 8

A502 - A See Resource Manual
A502 - B See Resource Manual
A502 - C Own Choice

Serious Reading - Grades 7 and 8

A502 - D See Resource Manual
A502 - E See Resource Manual
A502 - F Own Choice

Humorous Reading - Grades 9 and 10

A503 - A See Resource Manual
A503 - B See Resource Manual
A503 - C Own Choice

Serious Reading - Grades 9 and 10

A503 - D See Resource Manual
A503 - E See Resource Manual
A503 - F Own Choice

Humorous Reading - Grades 11 and 12

- A504 - A See Resource Manual
- A504 - B See Resource Manual
- A504 - C Own Choice

Serious Reading - Grades 11 and 12

- A504 - D See Resource Manual
- A504 - E See Resource Manual
- A504 - F Own Choice

Humorous Reading - Adult

- A505 - A Own Choice

Serious Reading - Adult

- A505 - B Own Choice

RELIGIOUS READINGS

Bible Reading - Grades 5 and 6

- A600 - A Psalm 15
- A600 - B Genesis 22: 1 - 13
- A600 - C Matthew 28: 108
- A600 - D Own Choice

Bible Reading - Grades 7 and 8

- A601 - A Psalm 137
- A601 - B Exodus 20: 1 - 17
- A601 - C Matthew 27: 27- 38
- A601 - D Own Choice

Bible Reading - Grades 9 and 10

- A602 - A Psalm 146
- A602 - B Exodus 2: 11-22
- A602 - C Luke 3: 41-52
- A602 - D Own Choice

Bible Reading - Grades 11 and 12

- A603 - A Psalm 19
- A603 - B Jonah 2
- A603 - C Luke 22: 39-48
- A603 - D Own Choice

Bible Reading - Adult

- A604 Own Choice

Readings From Alternate Sources

A reading (in English) from any religious text except the Bible - e.g., the Koran, the Book of Mormon, the Torah, *et cetera* - Open

- A605 Own Choice

CHORAL SPEAKING

In choral speaking the emphasis should be on the spoken word, specifically correct pronunciation, careful enunciation, appropriate expression and unison. However, simple costuming, sound effects, lighting effects and limited movement **MAY** be used.

At the elementary level, all students in the class are expected to take part, except in special cases. Should special cases occur, the Festival Committee must be notified. No poem may be used two years in a row by the same group.

At the secondary level, students in a class may be divided into small groups at the discretion of the teacher.

Classrooms with combined grades will be organized into separate classes as the need arises. For example, a combined grade 3 and 4 class will compete with other combined grade 3 and 4 classes, **NOT** against other grade 3 classes **OR** other grade 4 classes.

Kindergarten teachers: on the entry form be sure to indicate which days your groups will **NOT** be able to compete in the Festival.

For “**Own Choice**”, the piece chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the grade of the entrants. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

Choral Speaking - Kindergarten - Non-competitive

A700 - A See Resource Manual
A700 - B See Resource Manual
A700 - C Own Choice

Choral Speaking - Grade One - Non- competitive

A701 - A See Resource Manual
A701 - B See Resource Manual
A701 - C Own Choice

Choral Speaking - Grade Two

A702 - A See Resource Manual
A702 - B See Resource Manual
A702 - C Own Choice

Choral Speaking - Grade Three

A703 - A See Resource Manual
A703 - B See Resource Manual
A703 - C Own Choice

Choral Speaking - Grade Four

A704 - A See Resource Manual
A704 - B See Resource Manual
A704 - C Own Choice

Choral Speaking - Grade Five

- A705 - A See Resource Manual
- A705 - B See Resource Manual
- A706 - C Own Choice

Choral Speaking - Grade Six

- A706 - A See Resource Manual
- A706 - B See Resource Manual
- A706 - C Own Choice

Choral Speaking - Grade Seven

- A707 - A See Resource Manual
- A707 - B See Resource Manual
- A707 - C Own Choice

Choral Speaking - Grade Eight

- A708 - A See Resource Manual
- A708 - B See Resource Manual
- A708 - C Own Choice

Choral Speaking - Grades 9 and 10

- A709 - A Own Choice

Choral Speaking - Grades 11 and 12

- A710 - A Own Choice

STORY TELLING

Story Telling - Own Choice - May be a personal experience or a published story. **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

- A800 Grades 5 and 6 - 2 to 3 minutes
- A801 Grades 7 and 8 - 2 to 4 minutes
- A802 Grades 9 and 10 - 3 to 4 minutes
- A803 Grades 11 and 12 - 5 to 6 minutes
- A804 Adult - 5 to 6 minutes

STORY TELLING IN OJIBWAY

INDICATE THE TITLE OF THE STORY ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.

- A900 Elementary School Level - 3 to 5 minutes - Must be a Native Myth
- A901 High School Level - 4 to 6 minutes - Must be a Native History story
- A902 Adult - 5 to 8 minutes - Must be a Native Story

DRAMA

“Own Choice” - The selection chosen must not be found anywhere in this syllabus and should be at a level appropriate to the age(s) and/or grade(s) of the entrant(s). **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

SKITS

Time Limit - approximately 10 minutes

Set up and take down your own sets.

- A1000 Elementary School
- A1001 Skits - Grades 9 and 10
- A1002 Skits - Grades 11 and 12
- A1003 Skits - Adult

EXCERPTS FROM PLAYS

Two or more people

- A1100 Elementary School
- A1101 Grades 9 and 10
- A1102 Grades 11 and 12
- A1103 Adult
- A1104 Shakespeare - Open

READERS' THEATRE

- A1200 Elementary School
- A1201 Grades 9 and 10
- A1202 Grades 11 and 12
- A1203 Adult

MONOLOGUES - SERIOUS

Sparse set and costume **if you wish.**

- A1300 Grades 7 and 8
- A1301 Grades 9 and 10
- A1302 Grades 11 and 12
- A1303 Adult

MONOLOGUES - HUMOROUS

Sparse set and costume **if you wish.**

- A1304 Grades 7 and 8
- A1305 Grades 9 and 10
- A1306 Grades 11 and 12
- A1307 Adult

PUBLIC SPEAKING

PREPARED SPEECH - SERIOUS

3 to 5 minutes

MUST BE YOUR OWN WORK

A copy of your speech must be given to the Adjudicator at the beginning of the session. Small, not too noticeable cue cards may be used. **Do not read your speech. Memorize it.** Minor differences between the written version and the spoken version will **not** be penalized.

A1400	Grades 7 and 8
A1401	Grades 9 and 10
A1402	Grades 11 and 12
A1403	Adult - Serious

PREPARED SPEECH - HUMOROUS

3 to 5 minutes

MUST BE YOUR OWN WORK

A copy of your speech must be given to the Adjudicator at the beginning of the session. Small, not too noticeable cue cards may be used. **Do not read your speech. Memorize it.** Minor differences between the written version and the spoken version will **not** be penalized.

A1404	Grades 7 and 8
A1405	Grades 9 and 10
A1406	Grades 11 and 12
A1407	Adult

IMPROMPTU SPEECH

A topic of general interest suitable to the level of the participants will be selected by the adjudicator. The same topic will be given to all contestants in a specific level. Entrants will be allowed 15 minutes to prepare and will be given pencil, pen and cue cards. These cue cards may be used by the entrants when they deliver their speeches. Entrants will be segregated in a room and will be called upon one at a time to deliver their speeches.

A1500	Grades 7 and 8 - Approximately 1 to 2 minutes
A1501	Grades 9 and 10 - Approximately 2 to 3 minutes
A1502	Grades 11 and 12 - Approximately 2 to 4 minutes
A1503	Adult - Approximately 2 to 4 minutes

ROSE BOWL ALUMNI CLASS – DRAMA - This non-competitive class is open to all former winners of the Drama Rose Bowl - Own Choice - Time not to exceed 15 minutes

A1600	Drama Rose Bowl Alumni
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FRENCH SYLLABUS

FRENCH POETRY - For “**Own Choice**”, the poem chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

French Poetry - Kindergarten

- F100 - A See Resource Manual
- F100 - B See Resource Manual
- F100 - C See Resource Manual
- F100 - D Own Choice

French Poetry - Grades 1 and 2

- F101 - A See Resource Manual
- F101 - B See Resource Manual
- F101 - C See Resource Manual
- F101 - D Own Choice

French Poetry - Grades 3 and 4

- F102 - A See Resource Manual
- F102 - B See Resource Manual
- F102 - C See Resource Manual
- F102 - D Own Choice

French Poetry - Grades 5 and 6

- F103 - A See Resource Manual
- F103 - B See Resource Manual
- F103 - C See Resource Manual
- F103 - D Own Choice

French Poetry - Grades 7 and 8

- F104 - A See Resource Manual
- F104 - B See Resource Manual
- F104 - C See Resource Manual
- F104 - D Own Choice

French Poetry - Grades 9 and up

- F105 - A See Resource Manual
- F105 - B See Resource Manual
- F105 - C See Resource Manual
- F105 - D Own Choice

French Poetry - Adult

- F106 - A Own Choice

FRENCH READING - For “Own Choice”, the selection chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the age and/or grade of the entrant. **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

French Reading - Grades 3 and 4

F200 - A See Resource Manual
F200 - B See Resource Manual
F200 - C Own Choice

French Reading - Grades 5 and 6

F201 - A See Resource Manual
F201 - B See Resource Manual
F201 - C Own Choice

French Reading - Grades 7 and 8

F202 - A See Resource Manual
F202 - B See Resource Manual
F202 - C Own Choice

French Reading - Grades 9 and up

F203 - A See Resource Manual
F203 - B See Resource Manual
F203 - C Own Choice

French Reading - Adult

F204 - A Own Choice

Original Prose - The work must be written by the contestant. **INDICATE THE TITLE OF THE WORK ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

F300 Grade 3
F301 Grade 4
F302 Grade 5
F303 Grade 6
F304 Grade 7
F305 Grade 8
F306 Grade 9
F307 Grade 10
F308 Grade 11
F309 Grade 12

FRENCH CHORAL SPEAKING

Own Choice - The selection chosen must **not** be found anywhere in this syllabus and should be at a level appropriate to the ages and/or grades of the entrants.

INDICATE THE TITLE OF THE POEM ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.

No poem may be used two years in a row by the same group.

F400 Kindergarten

F401 Grade 1

F402 Grade 2

F403 Grade 3

F404 Grade 4

F405 Grade 5

F406 Grade 6

F407 Grade 7

F408 Grade 8

FRENCH STORY TELLING

Own Choice - May be a personal experience or a published story. **INDICATE THE TITLE OF THE SELECTION ON THE ENTRY FORM AND SUBMIT AN EASY-TO-READ COPY WITH THE ENTRY FORM.**

F500 Grades 5 and 6 - 2 to 3 minutes

F501 Grades 7 and 8 - 2 to 4 minutes

F502 Grades 9 and 10 - 3 to 4 minutes

F503 Grades 11 and 12 - 5 to 6 minutes

F504 Adult - 5 to 6 minutes